

WEEKLY SHONEN JUMP

17
03
27



No.17

**MY HERO
ACADEMIA**

072

CH:103

BLACK CLOVER

BY YUKI TABATA

116

CH:208

FOOD WARS!

STORY BY YUUTO TSUKUDA ART BY SHUN SAEKI
CONTRIBUTOR YUKI KOMISAKI

090

JUMP START!

ROBOT x LASERBEAM

CH:002 BY TADATOSHI FUJIMAKI

YU-GI-OH! ARC-V

CH:020

ORIGINAL CONCEPT BY KAZUKI TAKAHASHI
PRODUCTION SUPPORT STUDIO DICE
STORY BY SHIN YOSHIDA
ART BY NAGITO MIYOSHI
DUEL COMPOSITION: MASAHIRO HIKOKUBO

138

STORY BY ONE. ART BY YUSUKE MURATA

ONE-PUNCH MAN

CH:068

172

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ONE PIECE

CH:860 BY EIICHIRO ODA

THE PROMISED NEVERLAND

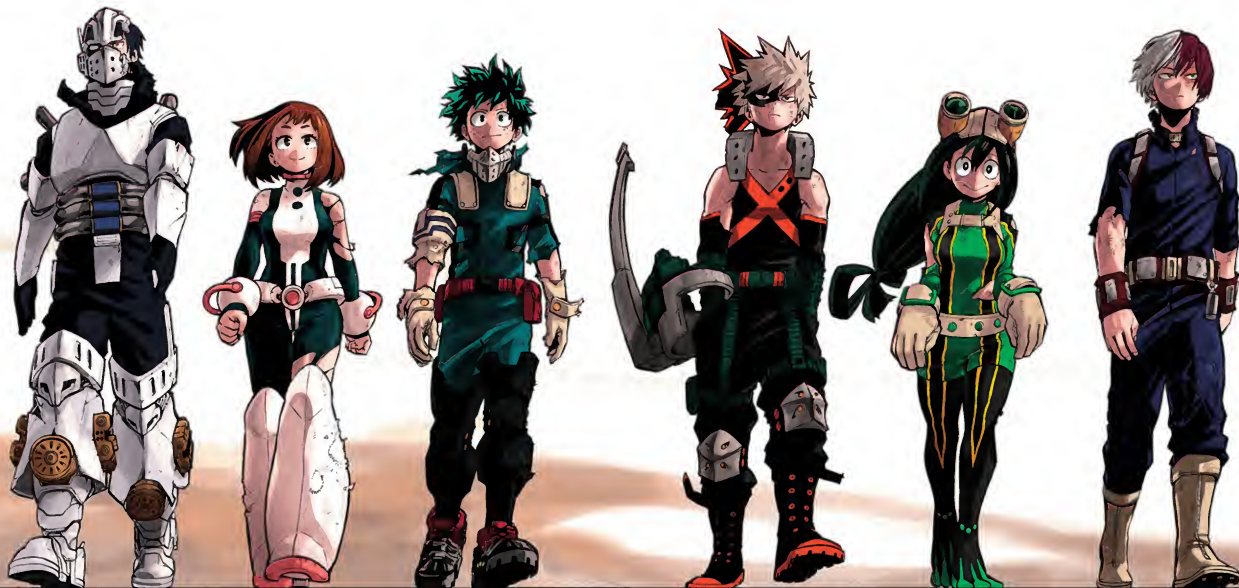
CH:032

STORY BY KAIJI SHIRAI ART BY POSUKA DEMITZU

046

MY HERO ACADEMIA

NO. 131 - FIGHTING FATE





SJ: How does your editor help you?

KH: At the beginning, I'll talk about what kind of story I want to tell. At that point, he'll bring up different suggestions, like what to do specifically and what kind of characters to introduce. He'll help me come up with the framework. I couldn't create the manga without his help, so he's indispensable.

Japanese Editor: I should leave the room so he'll tell you how he actually feels. [laughs]

KH: [laughs] No, no, no. That is how I really feel.

SJ: Did American comics or superhero movies influence *My Hero Academia*?

KH: Yes, of course. Spider-Man is a huge influence—the fact that he's a teenage hero. I'm influenced by a lot of those works.

SJ: Have you been watching all of the superhero movies?

KH: Probably not all of them, but most of them.

SJ: I've heard good things about *Dr. Strange*.

KH: Oh yeah! When does that come out? I'll have to see it. I'll make sure to watch it in theaters.

SJ: If you could draw a crossover with any American comic, which one would it be?

KH: It would have to be Spider-Man. If I could.

SJ: You have an amazing collection of toys and figurines. Do you have a favorite?



WEEKLY SHONEN JUMP INTERVIEW!

JUMP FESTA 2017 INTERVIEWS: KOHEI HORIKOSHI

Team JUMP had a blast at Jump Festa 2017, a.k.a. the biggest SJ party in the world! We bought exclusive swag, attended special panels and even got to meet our favorite manga creators and editors! We had a chance to sit down and chat with *My Hero Academia* creator Kohei Horikoshi!

Shonen Jump (SJ): To you, what does it mean to be a hero?

Kohei Horikoshi (KH): Someone who gives you peace of mind. Someone who, when they arrive, makes you think that everything's gonna be all right. Someone you trust, someone who makes you feel safe. It's not something that's fully fleshed out in my mind just yet. It's something that has multiple sides and is still changing. But I think the sense of making you feel safe, feel secure, is one of the most important things.

SJ: What did you learn from your previous serializations in *Shonen Jump* that you've used in *My Hero Academia*?

KH: The main thing was not to repeat mistakes I've made in the past. That's somewhat of a negative way of using the lessons I've learned, but for example, if I felt off about something, I didn't do it in *My Hero Academia*.

SJ: What is your weekly routine like?

KH: I spend a lot of time on the storyboards. Sometimes up to six days. Then I spend about a day on the final art. Though it's not like I use those six days all on the storyboards. It takes me a while before I can get the engine revving and say, "Let's do this!"

SJ: Only one day for the final art?!

KH: Yeah, it's kind of unbelievable, isn't it?



WEEKLY SHONEN JUMP INTERVIEW!

SJ: Which characters might be getting a bigger role in 2017?

KH: Let's see... Obviously, Deku will have a big role, but...

SJ: Is it the year of Mineta?

KH: [laughs] That would be hilarious. Well, I don't know if it will make it into 2017, but there's a character named Shinso who will have some interesting development.

SJ: How does it feel to come to an event like Jump Festa and interact with the fans?

KH: All I did was stand up on the stage, so I'm not sure if it counts as interacting...but seeing that many fans come out made me so happy. Though being on-stage, I wanted to get off and run away as quickly as possible. [laughs]

SJ: When you were introduced and walked out through all the flashy lights and smoke, did you think, "Now this is a hero's entrance!"?

KH: No, not at all. [laughs] I was embarrassed.

SJ: Thank you for taking the time to chat with us!



KH: Yes, the Hulk Buster figure. It's huge and I love it.

SJ: Which of the characters in *My Hero Academia* is most like you and why?

KH: I think it's the main character, Midoriya. He's actually pretty negative in his thinking, and that's a lot like me. I can't help but put myself into the character from time to time.

SJ: Bakugo is a pretty unusual hero-type. Is there anything that inspired creating a character like him as a good guy?

KH: My previous series *Omagatoki Zoo* had a character that was like a prototype of Bakugo. He was fun to draw and pretty popular among the readers, so I realized I could make this type of character work. I reworked that character a bit for Bakugo. So that would be my inspiration.

SJ: Why did you decide to make him a good guy?

KH: I don't really draw him as a good guy. I draw him as a big jerk, but I add in layers where he's working really hard in his own way to be a hero. It's rather complicated, even to me. "Why the heck is this guy a hero? What a jerk!" [laughs]

SJ: Were you surprised by his popularity?

KH: Yes! I thought he would be hated at first. So seeing him so popular was a big surprise to me.



MY HERO ACADEMIA

BY KOHEI HORIKOSHI

In a world full of superheroes and villains, all sporting powerful abilities known as Quirks, Izuku Midoriya is an anomaly. Born Quirkless, Izuku still harbors dreams of one day becoming a hero, despite the steep odds against him, and is determined to make it into the prestigious U.A. High School to partake in the Hero Program. Then one day, a fateful encounter with the hero All Might gives him a chance to change his destiny...

PREVIOUSLY IN *MY HERO ACADEMIA*:

U.A.'s top student Mirio has taken an interest in Midoriya, which is great since Midoriya ends up joining Mirio's mentor and All Might's former sidekick, Sir Nighteye, for his Work Study. During his first day on the job, Midoriya and Mirio scout the perimeter around a yakuza stronghold. There, they run into the mysterious yakuza boss Overhaul and a scared young girl. After a tricky back-and-forth, Midoriya reluctantly leaves Overhaul and the child behind. Afterward, Midoriya confronts All Might over something he heard from Nighteye about One for All's successor, only to learn the shocking fact that All Might has suffered a wound that will eventually mean his death...







HEARING IT
FROM ALL
MIGHT
HIMSELF CUT
ME LIKE A
KNIFE.



REALITY
SOMETIMES
HITS YOU
HARD LIKE
THAT.

...DIE...

FSSHH



IN THE END,
THE RIFT
BETWEEN US
GREW WIDER.

HE WAS
OPPOSED
TO IT,
THOUGH.

WHEN I MET
YOU AND
DECIDED TO
PASS ON MY
POWER...
...I IN-
FORMED
NIGHT-
EYE.

HE REALLY
HAS THIS
BURNING
DESIRE TO
HELP
PEOPLE.

KOFF
フッ

WHAT ARE
YOU
THINKING?!
SUCH A BOY
COULD
NEVER
SERVE AS
THE SYMBOL
OF PEACE!

フッ
SHUP

A
QUIRKLESS
MIDDLE
SCHOOLER
?!

NOT WHEN
THERE ARE
SO MANY
SUITABLE
CANDIDATES
OUT THERE!!

THAT
ALONE
ISN'T
ENOUGH!!

...BUT THIS
QUIRKLESS
KID IS AS
GOOD AS ANY.

IT'S TRUE...
THERE ARE
PLENTY OF
GOOD
CHOICES...

WAIT, ALL
MIGHT.

HOLD
ON!!
THAT'S
NOT...

THAT'S
WHEN HE
TOOK
TOGATA
UNDER HIS
WING...

HE BRANDED MY
DECISION AS A
FOOLISH ONE
AND FOUND HIS
OWN "SUITABLE"
CANDIDATE.

AND IS IT
REALLY
INEVITABLE
?!

WHEN IS
NIGHTEYE'S
PREDICTION
SUPPOSED
TO COME
TRUE?!

APPARENTLY,
HE'S NEVER BEEN
ABLE TO CHANGE
A PREDICTION.

THE FURTHER
OFF IN THE
FUTURE A
PREDICTION IS,
THE HARDER IT
IS TO
ACCURATELY
PREDICT WHEN
IT WILL
HAPPEN.

SIX TO
SEVEN
YEARS
AFTER HE
SAW IT.

BUT...! THAT
MEANS THIS
YEAR OR THE
NEXT ONE!

SIX TO
SEVEN
YEARS...

IT JUST
CAN'T. YOU
HAVE TO
LIVE, ALL
MIGHT.

IT CAN'T
BE TRUE?!
WHY...? HOW CAN
I MEAN... IT...?!

YOU GOTTA
LIVE UNTIL I
DO...!

I MADE A
PROMISE TO
YOU, BUT I
HAVEN'T
COME
THROUGH
YET.

AT THE
SPORTS
FESTIVAL...
REMEMBER?!
MY
PROMISE...!

FSSHH





WITH THE GOAL
IN SIGHT, I
FIGURED I'D
JUST FINISH
WITH A SPRINT.

WHEN I
HEARD THE
PREDICTION,
STRANGELY
ENOUGH I
ACCEPTED IT
WITHOUT
QUESTION.



BUT
YOU WERE
THERE.



BUT...



MY FIGHT
AGAINST ALL
FOR ONE IN
KAMINO...

...WAS MY
FINISH LINE.



YOU...

...TIMID AND QUIRKLESS,
HAVE BEEN
THERE FOR ME
ALL THESE
MONTHS!

OUR DAYS
TOGETHER
SPOKE TO
ME, TELLING
ME TO LIVE.



YOU
CHANGED MY
OUTLOOK!!
I'M STILL
ALIVE!

SO EVEN
NOW, I'M
FIGHTING
TO LIVE!

...TO "LIVE,"
SO I COULD
RAISE AND
PROTECT
YOU RIGHT!

THEN
YOUR
MOTHER
TOLD
ME...



...TO
SHAPE
MY OWN
FATE!!

BULGE

I'LL USE
THIS VERY
HAND...



...WHEN I
SAID WE
WOULD
SETTLE
THINGS FOR
GOOD, ALL
FOR ONE.

THIS IS
WHAT I
MEANT...



...WHICH IS
WHY I'VE
GOT NO
RIGHT TO
FACE HIM AT
THIS POINT...

AND
NIGHTEYE'S
WORDS ARE
PROVING
TRUE...

IT'S BEEN A
LONG AND
WINDING
ROAD TO
GET HERE.



!!





...
INTENSIFYING.

THE
SITUATION
WAS
STEADILY...



A FIGHT'S
BROKEN OUT
BETWEEN TWO
VILLAINS!!
BOTH HAVE
GIGANTIFICATION
QUIRKS!!

THEIR FIGHT'S
THREATENING
TO DESTROY
ALL OF ESPA
AVENUE. GET
SOME HEROES
HERE ON THE
DOUBLE...







...METEOR FAFROTSKIÉS!!

WHAM

WHAM

WHAM

WHAM

EROPPY

URAVITY



WE DID IT
JUST LIKE
YOU SAID!

RIBBIT!
I WASN'T
WORRIED
AT ALL,
SURPRISINGLY.

NICE.
REALLY,
REALLY
NICE. WERE
YOU TWO
NERVOUS?!

HERO BILLBOARD CHART
NO. 9
DRAGOON HERO
RYUKYU

YOU'RE AS
GOOD AS
NEJIRE SAID.
I CAN SEE
WHY SHE
RECOMMENDED
YOU TWO.

AND
GOOD JOB
IMPROVING ON
TIMING THE
ATTACK,
NEJIRE.

AH! RYUKYU, DIDJA
KNOW THESE TWO
COULDN'T WORK
WITH THEIR OLD
INTERNSHIP HEROES?
AND AS FIRST-YEARS,
THEY COULD ONLY
WORK AT A REALLY
ACCOMPLISHED
AGENCY! DID YOU
KNOW THAT?!

YES, OF
COURSE.

BOW
🙇

THANK
YOU SO
MUCH FOR
HIRING US.

A
CASE?

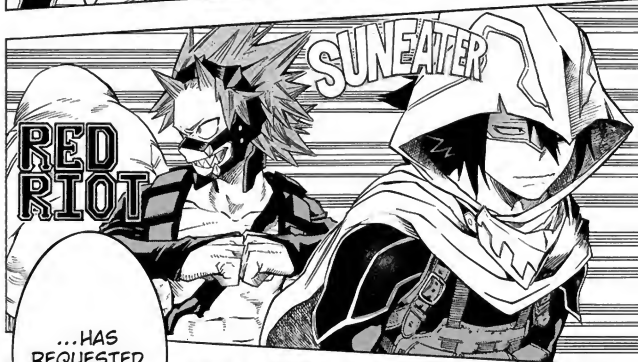
YOU MAY
EVEN
PROVE
HELPFUL
FOR A
CERTAIN
CASE.

YOU MAY BE
STUDENTS, BUT
YOU'RE ALREADY
SHOWING GREAT
PROMISE AS
FIGHTERS
DURING THIS
WORK STUDY!



NEJIRI
Chan

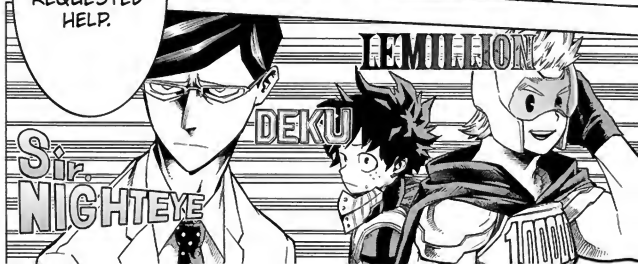
ALL MIGHT'S
FORMER
SIDEKICK,
NIGHTEYE...



RED
RIOT

SUNEATER

...HAS
REQUESTED
HELP.



Sir.
NIGHTEYE

DEKU

REMISSION

1000000



IT
CONCERNS THE
INVESTIGATION
AND TAKEDOWN
OF THE VILLAIN
GROUP SHIE
HASSAIKAI.



WITH THE
LEAGUE OF
VILLAINS
POSSIBLY
INVOLVED, IT'S
GONNA BE AN
IMPORTANT
JOB!



BY EIICHIRO ODA

When Monkey D. Luffy accidentally ate the cursed Gum-Gum Fruit, he gained the power to stretch like rubber...at the cost of *never being able to swim again!* Despite this, he's vowed to someday become King of the Pirates and find the legendary treasure known as "One Piece." With his large crew of powerful and unique characters and his advanced pirate ship, the *Thousand Sunny*, Luffy's out to become the greatest pirate that's ever lived!

PREVIOUSLY IN *ONE PIECE*:

The Straw Hat pirates have arrived in the dangerous waters of the New World. Luffy and his crew defeat the Doflamingo family and then head for the island of Zou. But when they reach their destination, they find that Zou is a giant elephant. After exploring the elephant, the Straw Hats learn of the destruction caused by Kaido's Animal Kingdom pirates to the local inhabitants, the Minks. The Straw Hats soon form an alliance with the samurai of Wano and the Minks, with taking down Kaido as the ultimate goal. Luffy and some of his crewmates head off on a quest to bring back Sanji but soon find themselves in the dangerous waters of Big Mom's domain. They finally convince Sanji to return to the crew, but first they'll have to destroy Big Mom's tea party. The first step involves an alliance with the ruthless Capone "Gang" Bege. What could possibly go wrong?



Chapter 860:

10:00 START



**REQUEST: "CROCODILE HOLDING AN UMBRELLA OVER A PUPPY
SHIVERING IN THE RAIN" BY HIYU MORI FROM HYOGO**





AND I CANNOT
STAND BY AND DO
NOTHING WHEN
THEIR LIVES ARE
IN DANGER!! SO
I WILL ASSIST
THEM!!!

IF LUFFY'S
GROUP HEARS
ABOUT IT...

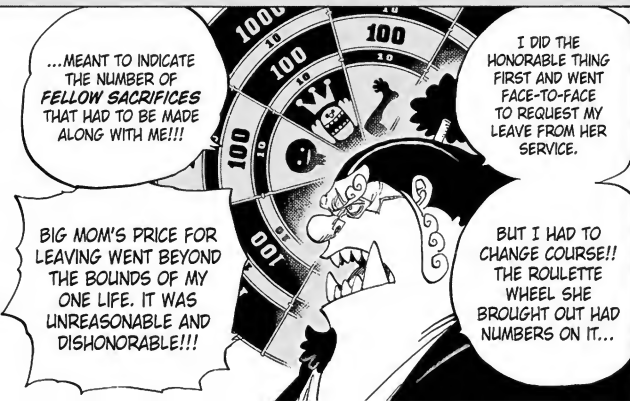
...THEY'LL
DOUBTLESS RISK
GREAT DANGER
TO SAVE SANJI.



...I WILL
BE FOMENTING
REBELLION AND
BETRAYING
BIG MOM!!



IN OTHER
WORDS...



...MEANT TO INDICATE
THE NUMBER OF
FELLOW SACRIFICES
THAT HAD TO BE MADE
ALONG WITH ME!!!

I DID THE
HONORABLE THING
FIRST AND WENT
FACE-TO-FACE
TO REQUEST MY
LEAVE FROM HER
SERVICE.

BIG MOM'S PRICE FOR
LEAVING WENT BEYOND
THE BOUNDS OF MY
ONE LIFE. IT WAS
UNREASONABLE AND
DISHONORABLE!!!

BUT I HAD TO
CHANGE COURSE!!
THE ROULETTE
WHEEL SHE
BROUGHT OUT HAD
NUMBERS ON IT...



...AND THERE-
FORE, SECURITY IS
THIN WITHIN MAMA'S
TERRITORY!! AND
IF SOMETHING
HAPPENS AT THE
PARTY...

...ALL ATTENTION
WILL BE FOCUSED
INWARD!! THAT
WILL BE YOUR
CHANCE TO ESCAPE!!

SO I WANT
YOU ALL TO
FLEE TO
SAFETY!!!

ON TEA PARTY
DAYS, THE HORS
D'OEUVRE SHIPS
FROM EACH ISLAND
ARE ESCORTING
GUESTS...



NO, YOU
DON'T!! I
KNOW YOU'RE
PLANNING...

I KNOW
THAT!!

...TO GO OUT
IN A BLAZE OF
GLORY WITH
THEM!!!



WE HAVE ALWAYS
BEEN PREPARED
SHOULD IT COME
TO THIS...

BUT, JIMBEI,
WE WANT TO HELP
YOU BECOME
FREE!!

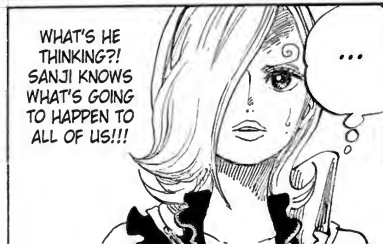
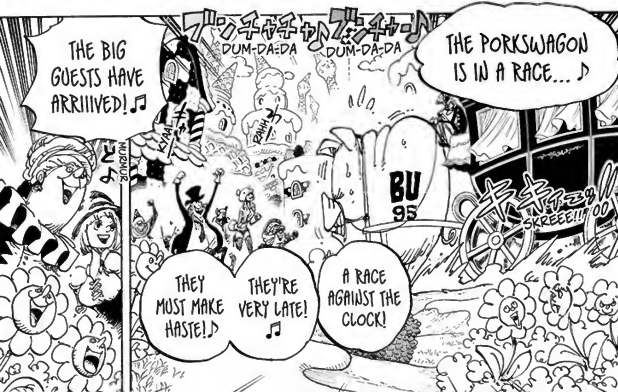
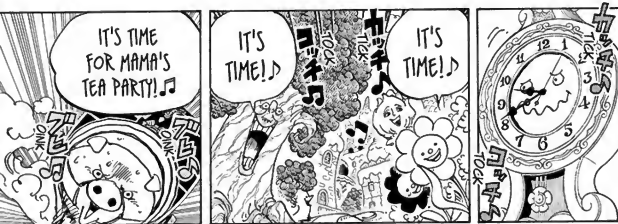
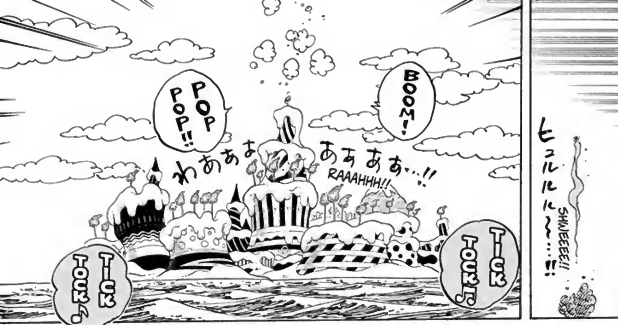


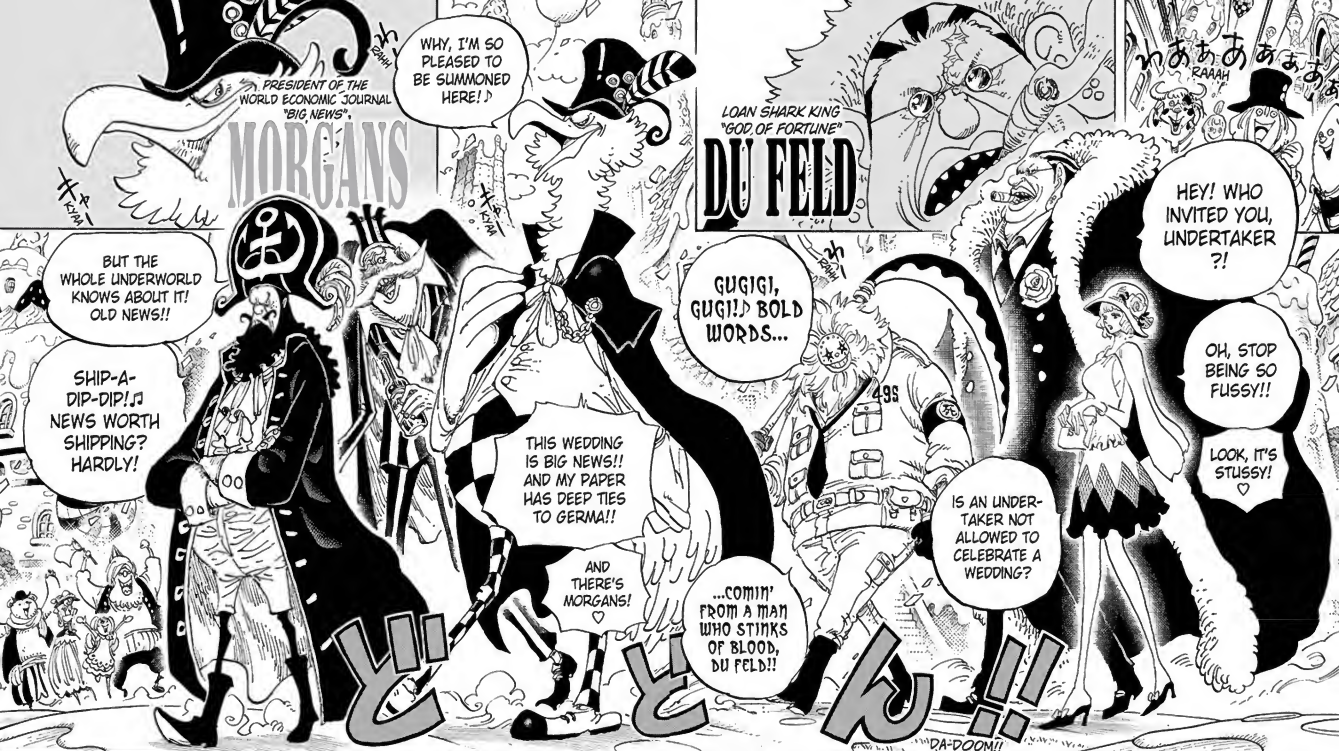
THE ONLY
DISTINCTION,
ALADDIN...IS
WHETHER I DO
THIS **NOW** OR
LATER!!!

LET US SAY,
FOR EXAMPLE, THAT
ONE DAY I WILL
JOIN THE STRAW
HAT CREW.

I WOULD
LAY DOWN MY LIFE
TO PROTECT MY
CAPTAIN, STRAW
HAT LUFFY!!







PRESIDENT OF THE
WORLD ECONOMIC JOURNAL
"BIG NEWS".

MORGANS

WHY, I'M SO
PLEASED TO
BE SUMMONED
HERE!!

BUT THE
WHOLE UNDERWORLD
KNOWS ABOUT IT!
OLD NEWS!!

SHIP-A-
DIP-DIP!!
NEWS WORTH
SHIPPING?
HARDLY!

THIS WEDDING
IS BIG NEWS!!
AND MY PAPER
HAS DEEP TIES
TO GERMA!!

AND
THERE'S
MORGANS!
♡

GUGIGI,
GUGI!! BOLD
WORDS...

LOAN SHARK KING
"GOD OF FORTUNE"
DU FELD

...COMIN'
FROM A MAN
WHO STINKS
OF BLOOD,
DU FELD!!

IS AN UNDER-
TAKER NOT
ALLOWED TO
CELEBRATE A
WEDDING?

HEY! WHO
INVITED YOU,
UNDERTAKER
?!

OH, STOP
BEING SO
FUSSY!!

LOOK, IT'S
STUSSY!
♡

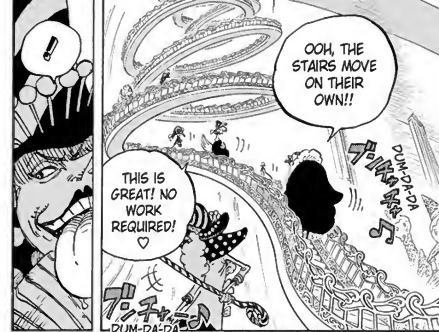
SHIPPING KING
"DEEP-SEA CURRENTS"
UNIT

GLUCH!
WAREHOUSE KINGPIN
GIBERSON
"THE HIDER"

MAJOR UNDERTAKER
DRUG
PECLO

QUEEN OF
THE PLEASURE
DISTRICT
STUSSY





...I
THREW A
JELLY BEAN
AT HIM.

BUT
BEFORE THAT
HAPPENED...

WAS THAT
A MISTAKE,
BEGE THE
ROOK?

PING!

1 BILLION 67 MILLION B
REWARD

DOOM!!

TELL MAMA
THAT IT WAS
MY CALL.

AND NOW
YOU'LL SAY,
"ALL RIGHT...
WILL DO."

BIG MOM PIRATES
SWEET 3 GENERAL
(2ND SON OF CHARLOTTE)
CHARLOTTE KATAKURI

ALL
RIGHT...
WILL DO.

HIS COLOR OF
OBSERVATION
"HAKI" IS SO
REFINED, HE CAN
ACTUALLY SEE THE
NEAR FUTURE!! NO
WONDER HE'S
WORTH A BILLION!!

THIS
GUY'S THE
BIGGEST
SOURCE OF
TROUBLE
AT THE
PARTY...

...AND
JUST HAVE
A GOOD
TIME!!!

EVERYTHING
YOU SEE IS
EDIBLE!! EAT
AND DRINK ALL
YOU LIKE...

LOOK TO
YOUR RIGHT!
LOOK TO
YOUR LEFT!!

...FOR
MAKING
THE TRIP
OUT!!!

THANK
YOU
ALL...

あーあーあー
ZAHHAH
あー
YOU'RE ALL
IN FOR A
REAL SHOW
TODAY!!!





STORY BY KAIU SHIRAI, ART BY POSUKA DEMIZU

Life at Grace Field House has been good for Emma and her fellow orphans. While the daily studying and exams they have to take are tough, their loving caretaker provides them with delicious foods and plenty of playtime. But perhaps not everything is as it seems...

PREVIOUSLY IN *THE PROMISED NEVERLAND*:

Emma, Norman and Ray are the brightest kids at the Grace Field House orphanage. And under the care of the woman they refer to as "Mom," all the kids have enjoyed a comfortable life. One day, though, Emma and Norman uncover the dark truth of the outside world they are forbidden from seeing. The children of the orphanage are being raised as food for monsters, and their loving caretaker is behind it all! Determined to escape, Emma and the others begin their final preparations. With Ray distracting Mom, Norman and Emma head off to inspect the area around the orphanage. But then Mom shows up. She breaks Emma's leg and announces that Norman will be shipped out the next day! Emma and Ray try to convince Norman to go into hiding, but he chooses his own death over jeopardizing the escape. But how can the other kids succeed without Norman...?





CHAPTER 32: ACTION: 1



I'VE
BEEN
WAITING
FOR
THIS
DAY.





I COULDN'T
DO ANYTHING.



I LET
HIM
GO.

HE'S
GONE.



SAVE THE
MOPING
FOR
LATER!!

SAVE THE
SADNESS
FOR LATER
!!

NO!!



WHAT
SHOULD I
BE DOING
RIGHT
NOW?!

THINK.

FOR
NORMAN'S
SAKE
TOO.



SHE'LL
CONTROL
US WITHOUT
USING RAY.

FROM NOW
ON, MOM
WILL RULE
DIRECTLY.



DIRECTLY
MONITOR
US!



MOM WILL
MONITOR
US FOR
SURE.



300
HER MAIN
TARGETS
ARE ME
AND RAY.



HIDE MY
CLAWS.
HIDE MY
FANGS.



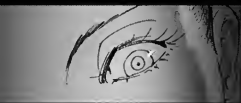
...**NOTHING.**

WHAT I
SHOULD BE
DOING RIGHT
NOW IS...



IT'S NOT JUST
WORDS THAT
PROVIDE
INFORMATION.

I KNOW
WHAT
MOM IS
LOOKING
FOR.



I CAN'T
LET HER
SUSPECT
US.

MOM
WILL BE
WATCHING
EVERY
SUBTLE
BEHAVIOR
AND
REACTION.

...OF OUR
PLANS OR
OBJECTIVES.

I WON'T
LET HER
FIGURE
OUT OR
GET
IN THE
WAY...



I JUST
WANT TO
CURL UP
AND CRY.

IT'S
PAINFUL.

IT
HURTS.

I CAN'T
DO ANY-
THING.



BUT...

JUST GIVE
UP. YOU'LL
FEEL MUCH
BETTER.

I
SHOULDN'T
DO ANY-
THING.



...I WILL
NEVER
GIVE UP,
EVER.

IT'S GOING
TO BE OKAY.
DON'T EVER
GIVE UP.

I'LL FOOL
HER UNTIL
THE END!!

I WON'T
WASTE
NORMAN'S
DEATH.

I'LL OUTWIT MOM
AND SUCCESSFULLY
ESCAPE FROM
HERE!!

YEAH.

SO IN
THE END
WE'RE ON
THE SAME
PAGE.

YEAH, I
HAVEN'T
GIVEN
UP.

YOU
HAVEN'T
EITHER,
RIGHT?



81194

WE WERE
PLANNING THE
ESCAPE WHILE
PRETENDING TO
HAVE GIVEN UP.

This panel shows two boys in a library. The boy on the left has dark hair and glasses, wearing a collared shirt. The boy on the right has spiky hair and a headband, also in a collared shirt. They are both looking towards the right. Bookshelves filled with books are in the background.



I CAME
HERE TO
TALK TO YOU
ABOUT IT.

A close-up of the boy with spiky hair and a headband, looking slightly to the right with a serious expression.



LET'S
RUN
AWAY,
RAY.

A close-up of the boy with dark hair and glasses, looking slightly to the left with a serious expression.



I JUST DIDN'T
WANT MOM
TO FIGURE
OUT OUR TRUE
INTENTIONS.

A close-up of the boy with spiky hair and a headband, looking slightly to the right with a serious expression.

YEAH.

WE COULDN'T
TALK FOR TWO
MONTHS BECAUSE
WE WERE
WORRIED MOM
WOULD SEE US.

PERFECT
TIMING.
I WANTED
TO TALK TO
YOU TOO.



"TRUE
INTEN-
TIONS"?

A close-up of the boy with spiky hair and a headband, looking slightly to the right with a serious expression.

YEAH.





THAT'S
PRETTY
GOOD.



SUPPLIES,
FOOD AND
WARM
CLOTHING.

EVERYTHING
IS READY. WE
CAN LEAVE
ANY DAY.



NOW
FOR THE
METHOD.

HOW WILL
YOU RUN
AWAY?



LET'S
RUN AWAY
FROM HERE
TOMORROW
DURING THE
DAY.



I CAME
UP WITH A
SCHEME.
I HAVE A
PLAN.



I THINK THE
ESCAPE
SHOULD BE
AT NIGHT.

THAT'S
CRAZY. THE
SITUATION'S
DIFFERENT
NOW.



YOU'RE
GETTING
OUT
DURING
THE DAY?

HOLD
IT.



SIT.
HEAR
ME
OUT.



IF WE'RE
GETTING
OUT, IT'S
VIA THE
BRIDGE.

BUT
THERE'S ONLY
ONE BRIDGE,
AND IT'S LEADING
OUT OF HEAD-
QUARTERS.

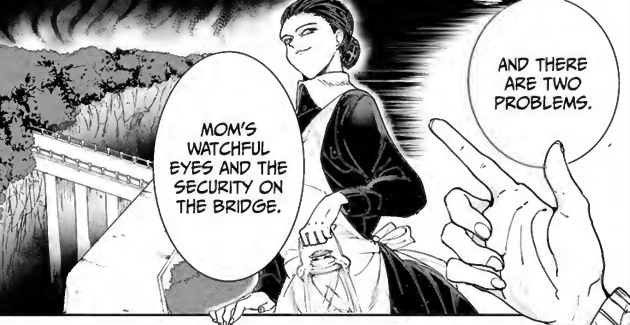
THAT'S THE
SITUATION
WE'RE
IN RIGHT
NOW.

PAST
THE
WALL
IS A
CLIFF.

WE
CAN'T
GO
DOWN
IT.



OKAY.



MOM'S
WATCHFUL
EYES AND THE
SECURITY ON
THE BRIDGE.

AND THERE
ARE TWO
PROBLEMS.



SHE'LL BE
DOING THAT
DURING THE
DAY, AND AT
NIGHT, THE
BABIES ARE
IN MOM'S
ROOM.

...IS THAT *SHE*
IS WATCHING
US AND SHE'LL
ALWAYS BE
HOLDING
ONE OF THE
YOUNGER ONES,
RIGHT?

THE
PROBLEM
WITH
MOM'S
EYES...



...IT'S
DIFFICULT
TO TAKE
EVERY-
ONE.

AND
UNLESS WE
SEPARATE
THE LITTLE
ONES AND
MOM...

THAT'S WHY,
WHEN WE
ESCAPE, WE'LL
HAVE TO SHAKE
MOM OFF
TO RUN.

RIGHT.



THOSE
MONSTERS
ARE GOING
TO BE ALL
OVER THE
PLACE.

AND EVEN
WITHOUT
THAT, IT'S AT
THE EDGE
OF HEAD-
QUARTERS.



ONCE THEY
FIND OUT
THERE'S BEEN
AN ESCAPE,
THE GUARDS
WILL RUSH
THERE.

IT'S THE ONLY
WAY OUT. I'M
SURE THERE'S
SECURITY TO
BEGIN WITH.



NEXT, THE
SECURITY
ON THE
BRIDGE.



WHICH
MEANS...

...IT'S
OVER
IF MOM
STOPS
US.

IT'S
OVER
IF SHE
NOTIFIES
HEAD-
QUARTERS
OF OUR
ESCAPE.

IT'S OVER
IF WE'RE
SPOTTED
ON THE
BRIDGE.

A REASON-
ABLE PERSON
WOULD
GIVE UP. IT'S
IMPOSSIBLE.



SO WHAT
DO WE
DO?



I THINK THIS
IS THE BEST
ANSWER.

OIL?



WE'LL
LIGHT THE
HOUSE ON
FIRE AT
NIGHT.



THAT'S
RIGHT.



YOU'RE
GOING TO
START A
FIRE?



AND
HEADQUARTERS
WILL JUST THINK
IT'S A FIRE.

NOT AN
ESCAPE.



WE ALSO PUT
SOME CLAY
OR SOMETHING
INTO THE
KEYHOLE OF
THE DOOR THAT
LEADS TO THE
BASEMENT
ROOM.

THEN MOM
WON'T BE
ABLE TO
NOTIFY
HEAD-
QUARTERS.



... WE'LL
LEAD
EVERYONE
OUT, SAYING
IT'S AN
EVACUA-
TION.

WHEN
MOM IS
DISTRACTED
PUTTING
IT OUT...



AND AT NIGHT, IT'LL BE EASIER TO HIDE.

SO THE ESCAPE SHOULD BE AT NIGHT.

THEN THE SECURITY WON'T BE FOCUSED ON THE BRIDGE.

AT LEAST FOR A WHILE.



THEY'RE HIDDEN BEHIND ROCKS IN THE FOREST.

TEN MOLOTOVS.

I ALSO PREPARED SOMETHING AS A BONUS.



WE'LL THROW THOSE MOLOTOVS INTO THE PLANTS NEXT DOOR ON THE WAY TO THE BRIDGE.

IF IT GOES WELL, THERE WILL BE ANOTHER FIRE TO MAKE SECURITY EVEN SCARCER.

SINCE IT'S NIGHTTIME, NO ONE WILL BE IN THE FOREST. NO ONE WILL DIE.

DON'T TAKE MY SIX YEARS OF PREPARATION LIGHTLY.

M-MOLOTOVS ?!



SO
FORGET
TOMORROW.
LET'S
RUN AWAY
TONIGHT.



CAN YOU
DO IT?



AND
YOUR
LEG?

IT'S
FINE!

GOOD.



DON AND
GILDA ARE
PROBABLY
STILL
AWAKE.



THEY'VE
TRAINED
TO RUN IN
FILE.

THE
SIBLINGS
CAN GO
TOO.





FOR
YOUR
SAKE...

YOU SHOULD
AT LEAST
LEAVE THE
BABIES
BEHIND.

...AND
THEIRS.

636

I THINK IT'S
IMPOSSIBLE.

I THOUGHT
YOU SHOULD
ONLY TAKE
DON AND
GILDA. I
BELIEVE THAT
WOULD BE
THE BEST
THING TO DO.

ESPECIALLY
WITH US
BEING
SURROUNDED
BY CLIFFS.

THAT'S WHY
I WON'T SAY
ANYTHING
MORE.
IT'S YOUR
DECISION IN
THE END.

MUCH
BETTER.

BUT YOU
WON'T
LISTEN
EVEN IF
I STOP
YOU.

AND IT'S
BETTER
THAN HAVING
YOU STAY
BEHIND
AND NOT
ESCAPE.

GO!

GO!

I'M
WORRIED
ABOUT
SOME-
THING.

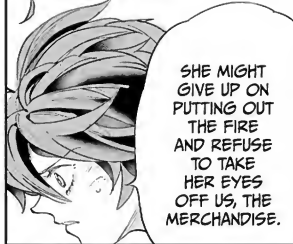
HEY,
RAY.

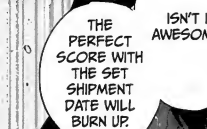
GO
TELL
DON
AND
GILDA.

WHAT
ARE YOU
DOING?

637









BUT I
ENDURED IT.
I WORKED
HARD TO
IMPROVE...

YOU
KNOW
WHAT,
EMMA?

I'VE NEVER
REALLY BEEN
INTERESTED
IN STUDYING
OR READING.

...MY
VALUE.
TO THE
HIGHEST
IT COULD
BE!



I
DECIDED
THIS A
LONG
TIME
AGO.

YEARS.
MANY
YEARS
AGO.



A
CHILDISH
RETALIA-
TION.



I'M THE FEAST
THAT THEY'VE
BEEN WAITING AND
WAITING FOR.

TWELVE
YEARS.



DON'T THINK
YOU CAN EAT
ME.



FOOD?
MERCHAN-
DISE?

I
DON'T
GIVE A
CRAP!

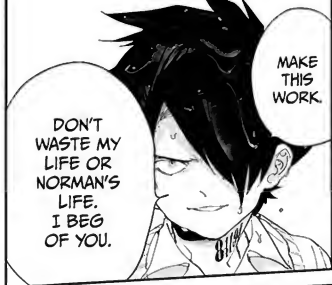
DON'T
THINK
YOU CAN
SERVE
ME.

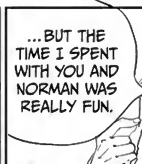


AND I'M
GOING TO
TAKE THAT
AWAY FROM
THEM
TONIGHT.

RIGHT
BEFORE
THE
HARVEST
THEY'VE
BEEN
LOOKING
FORWARD
TO!









50 TO BE CONTINUED...

Black Clover



BLACK CLOVER

BY YÜKI TABATA

Asta is a young boy who dreams of becoming the greatest mage in the kingdom. Only one problem—he can't use any magic! Luckily for Asta, he receives the incredibly rare five-leaf clover grimoire that gives him the power of anti-magic! Can someone who can't use magic really become the Wizard King?! One thing's for sure—Asta will never give up!

PREVIOUSLY IN *BLACK CLOVER*:

After finally receiving their grimoires, Asta and his rival Yuno survive the selection process and gain entry into the exclusive Magic Knights. But even with his obvious strength, all of the Magic Knight squads pass on choosing Asta, except for one! Asta is chosen to be a member of the rowdy Black Bulls, described as the absolute worst Magic Knight squad around! Despite joining such a rowdy group of mages, Asta distinguishes himself quickly with numerous successful missions, including during a clash with the nefarious Eye of the Midnight Sun. And after healing his damaged arms thanks to the Witch Queen, Asta returns to the Black Bulls ready for action. First things first, though—time to enjoy the Star Festival with Kahono and Kiato!



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **BLACK CLOVER** GRAPHIC NOVEL RELEASES!

LET THE
DOUBLE
DATE
BEGIN!!

OKAY!!

TO THINK
KAHONO
WOULD SAY
A THING LIKE
THAT! IS
IT ASTA?
COULD SHE
POSSIBLY
LIKE HIM...?!!

あわ
AGH

あわ
AGH

A-A-A
DOUBLE
DATE...
TH-TH-
THAT'S
FAR TOO
BOLD!!

WHAT'S
THAT?!!

A
DOUBLE
DATE
...?

THAT'S
MY LITTLE
SISTER
FOR YOU!!
WELL, YOUR
BROTHER'S
GONNA DO
HIS BEST!!

KAHONO!
SHE'S
TRYING
TO GET
ME AND
THE SEA
GODDESS
TOGETHER
!!

My goal linked with him every day

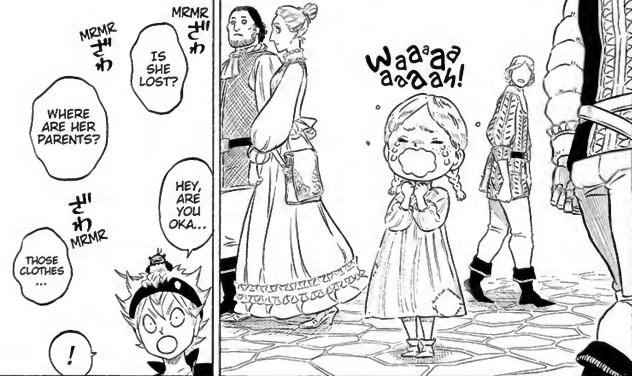
Shall we dance as we go then?

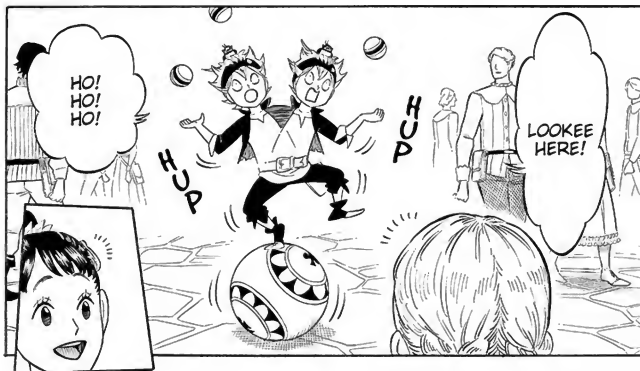
Huh? Is she even listening to me?

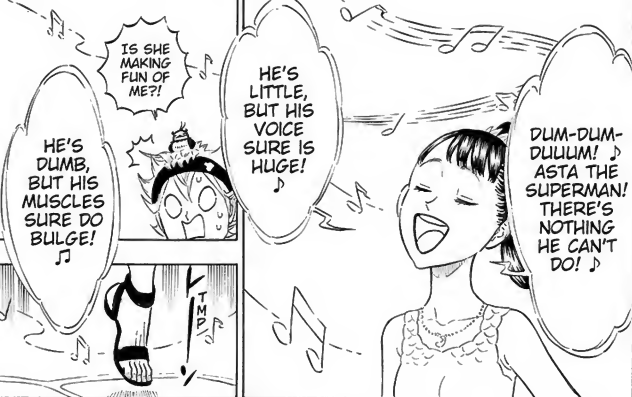
あ
わ
わ AH-
わ WAH-
わ WAH-
わ WAH-
わ WAH!

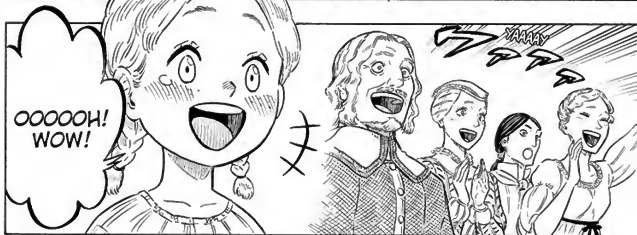






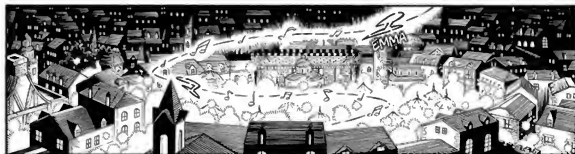




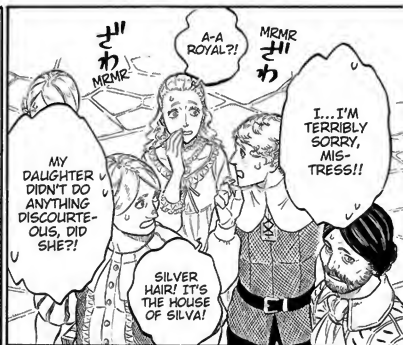
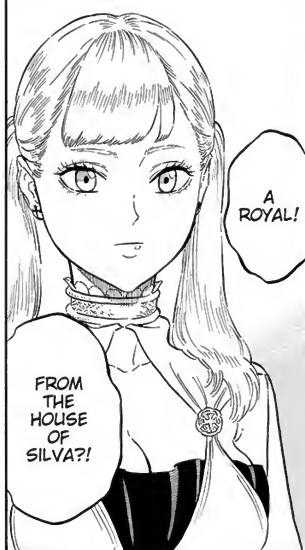




CAN
YOU USE
YOUR SONG
MAGIC TO
BROADCAST
THIS GIRL'S
NAME?!



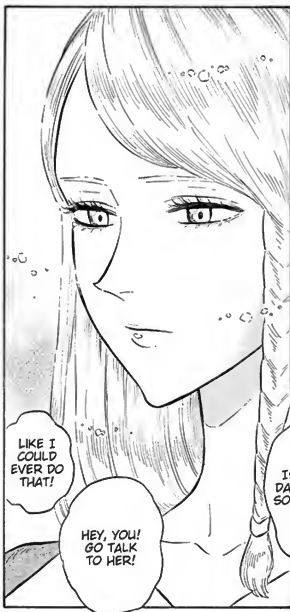
YOUR MOM
SHOWED
UP! THAT'S
GREAT!

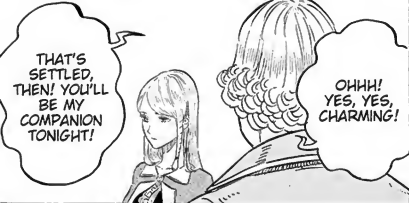
















A TASTE OF WHAT'S
NEW IN JAPAN



ROBOT×LASERBEAM

BY TADATOSHI FUJIMAKI

Robato Hatohara, a stupidly serious, creepily thorough and socially clueless high school boy, appears to have no interest in anything—including joining his friend Tomoya in the golf club. But when it's discovered that his perfect accuracy and calculations enable him to golf like a practiced professional, will he be able to escape playing golf?

PREVIOUSLY IN *ROBOT×LASERBEAM*:

Robato Hatohara is a socially clueless and super-serious high school student who appears to have little interest in anything around him. His only friend, Tomoya, suggests that he join the golf club with him, but he quickly refuses, saying golf is boring—in front of the golf club captain, Shintaro! Meanwhile, low amateur Yozan Miura overhears someone (Robato, of course) practicing and starts to obsess over the mysterious golfer hitting what sounds like consecutive perfect hits! Later, Tomoya brings Robato to the practice course to test out his new club, and he gets picked on by two golf club members from another school. Robato challenges them to a competition where, thanks to his scientific accuracy and genius, he is able to hit the ball perfectly in a soul-crushing victory! Now, Yozan is out to find the mysterious player (Robato) whose hits are driving him crazy! Will Yozan and Robato ever meet?



ROBATO HATOHARA



TOMOYA NAKATA



SHINTARO HIIRAGI



YOZAN MIURA

**JUMP
START!**

A TASTE OF WHAT'S
NEW IN JAPAN



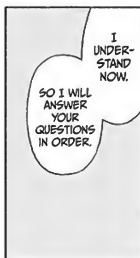
**ROBOTX
LASERBEAM**

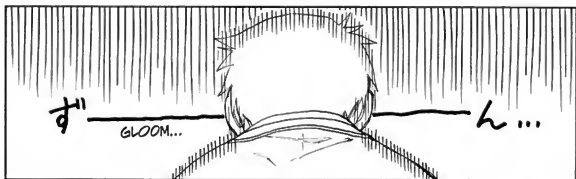
By Tadatoshi Fujimaki

Round 2: Morning Robo











WHILE
HE'S
AT HIS
FATHER'S
JOB...?

COULD
HE
BE...?!



YOU CAN'T
ACHIEVE THAT
KIND OF SKILL
FROM UNDER-
STANDING THE
SWING PLANE
ALONE.

IN ORDER TO HIT
LIKE THAT, YOU'D
STILL NEED A LOT
OF PRACTICE AND
DISCIPLINE...

IF THAT'S
THE CASE,
THEN HOW
COULD HE
HAVE SUCH A
PERFECT
SWING?

NOT
SUIT-
ED FOR
IT, HUH
...?



HE GROWS
HIS OWN
VEGETABLES
AND HE OWNS
HIS OWN...I
GUESS YOU
COULD CALL IT
A CAFÉ?

HE'S A
COOK.

IT'S NOT
RELATED
TO GOLF
AT ALL.



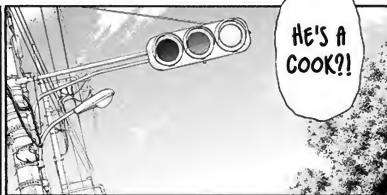
TOMOYA!
DO YOU KNOW
WHAT ROBO'S
FATHER
DOES FOR
A LIVING?

BY ANY
CHANCE,
IS IT
RELATED
TO GOLF...

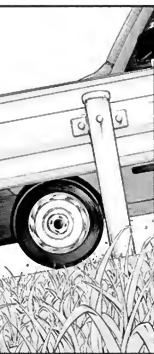
HUH
?



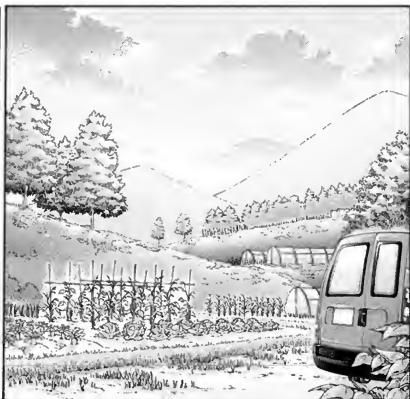
HUH
...?

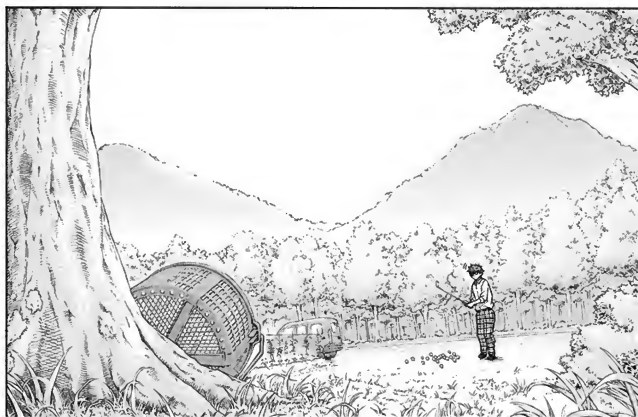
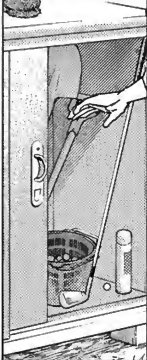


HE'S A
COOK?!





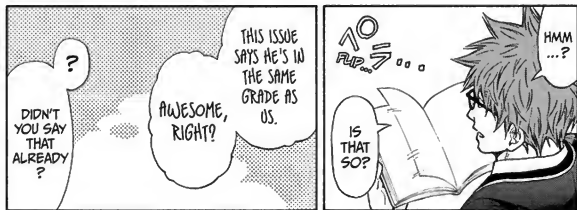
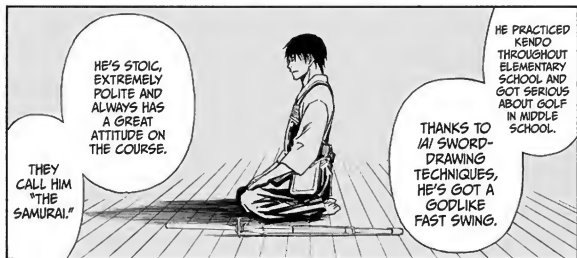








*With the cooperation of Weekly Golf Digest!











...I'D
DEFI-
NITELY
BEAT
HIM!

IF WE WERE
TO MEET, I
DON'T KNOW
WHAT KIND
OF PERSON
HE'D BE.
BUT...



BASED ON
HIS TALENT
ALONE...

OH
WELL...
I GIVE
UP.

...THERE'S
A CHANCE
WE COULD
MEET AT A
MATCH
ONE DAY.



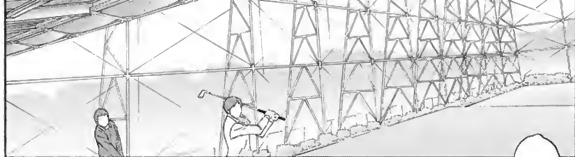
...I CAN'T
LOSE TO
ANYONE!!

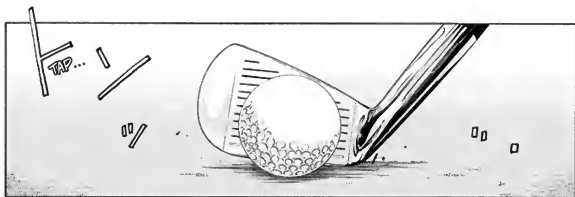
IF I'M
GOING
TO GET
THERE...

...AS THE
NUMBER
ONE
GOLFER!

MY GOAL
IS TO BE
KNOWN
AROUND
THE
WORLD...











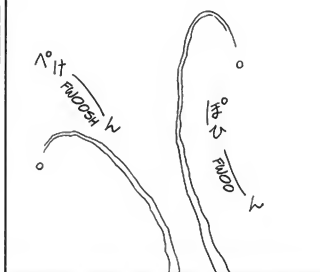
IT'S
THAT GUY
FROM
BEFORE
!!

I'VE
FOUND
HIM!!

THERE'S NO
MISTAKING
IT...

FWOOSH









FOOD WARS!

STORY BY YUTO TSUKUDA, ART BY SHUN SAEKI, CONTRIBUTOR YUKI MORISAKI

Soma Yukihira's old man runs a small family restaurant in the less savory end of town. Aiming to one day surpass his father's culinary prowess, Soma hones his skills day in and day out until one day, out of the blue, his father decides to enroll Soma in a classy culinary school! Can Soma really cut it in a place that prides itself on a 10 percent graduation rate? And can he convince the beautiful, domineering heiress of the school that he belongs there at all?!

PREVIOUSLY IN *FOOD WARS!*:

New dean Azami Nakiri unleashes sweeping changes throughout the institute, including to the advancement exam that's taking place in Hokkaido. In stage three of the exam, only Soma, Erina, Megumi and Takumi survive! Just as all seems lost, Soma's dad, Joichiro, appears on the scene, suggesting a team shokugeki with Azami and his administration and offering himself as the wager. When the team shokugeki begins, Soma surprises everyone with the addition of Isshiki, Mimasaka and Megishima to his team. Both sides agree on brackets of three, with Soma up first, facing off against soba noodle master Kinokuni. Soma goes up to blindly select their theme ingredient and grabs... soba noodles?!



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **FOOD WARS** GRAPHIC NOVEL RELEASES!



EACH TEAM HAS
SENT OUT ITS CHOSEN
MEMBERS TO DO BATTLE
IN ONE-ON-ONE
CONTESTS! THESE
MANO A MANO FIGHTS
WILL TAKE PLACE
THREE AT A TIME!

LADIES
AND GENTLE-
MEN, THE TIME
IS HERE! THE
RÉGIMENT DU
CUISEINE HAS
FINALLY
BEGIN!

- LOSING CHEFS ARE ELIMINATED. WINNING CHEFS SURVIVE TO COMPETE IN LATER BRACKETS.
- THIS PROCESS CONTINUES UNTIL ONE TEAM WINS BY ELIMINATING ALL MEMBERS OF THE OPPOSING TEAM.
- TEAMMATES ARE ALLOWED TO ASSIST EACH OTHER'S COOKING.

WIN! VS VS

WHICH TEAM WILL
WIN?! WHO WILL COME
AWAY WITH ALL THE
SEATS ON THE COUNCIL
OF TEN AND THE FUTURE
OF THE INSTITUTE IN
THEIR HANDS?!

WHY HAVEN'T YOU LOST
ALREADY, YA SMELLY
RESISTERS!

THE FIRST BOUT IS
ABOUT TO BEGIN! THE
RESISTERS HAVE
SENT IN TOSUKE
MEGISHIMA, SATOSHI
ISSHIKI AND SOMA
YUKIHIRA!

WELL, SHE
ALWAYS DID
SEEM LIKE
THE SORT TO
SUCK UP TO
WHOEVER'S
IN POWER.

GOOD-
NESS,
WHEN
DID SHE
SWITCH
SIDES?

EVENT EMCEE,
URARA
KAWASHIMA

(FULLY
BRAINWASHED)

THE EXPELLED
RESISTERS
WERE GIVEN
SPECIAL VIP
SEATS (PRISON
CELLS) TO
WATCH THE
MATCH FROM.

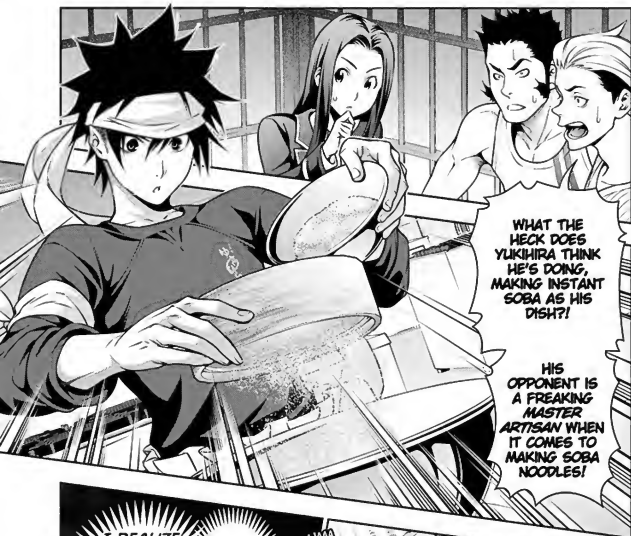


ISSHIKI
SENPAI!
GET
COOKING
ALREADY!

OH I SAID
YA GOT TWO
HOURS! CLEAN
YER EARS AND
LISTEN WHEN
I TALK, YA
REBEL PIG!

HA HA HA!
BOY, SOMA
SURE IS
POPULAR!

CON-
TESTANTS
HAVE TWO
HOURS TO
COMPLETE
THEIR
DISHES!



WHAT THE
HECK DOES
YUKIHIRA THINK
HE'S DOING,
MAKING INSTANT
SOBA AS HIS
DISH?!

HIS
OPPONENT IS
A FREAKING
MASTER
ARTISAN WHEN
IT COMES TO
MAKING SOBA
NOODLES!

I REALIZE
YOU'VE
HAD YOUR
EYE ON
THAT FIRST-
YEAR FOR
QUITE SOME
TIME...
ISSHIKI.



NENE
KINOKUNI WAS
FOUR WHEN
SHE BEGAN
PRACTICING
JAPANESE
TRADITIONAL
DANCE.



AS THE
DAUGHTER
OF A PRO-
MINENT
FAMILY IN A
WORLD AS
STEEPED IN
TRADITION
AS THAT OF
JAPANESE
CUISINE...



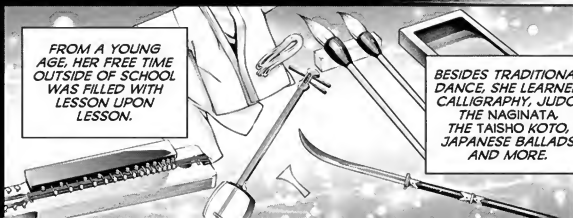
...TRAINING IN
TRADITIONAL
JAPANESE
ARTS WAS
CONSIDERED
PART OF
A PROPER
UPBRINGING.

BUT THE
THEME
OF OUR
MATCH
IS SOBA
NOODLES.



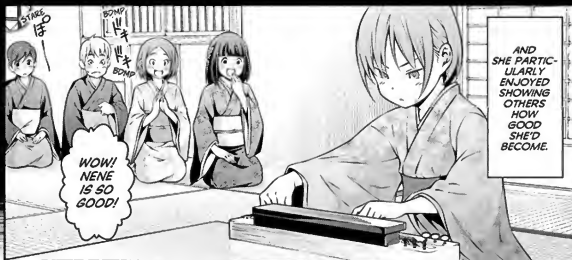
JUST
WHAT
DO YOU
THINK HE
CAN DO
AGAINST
ME?

FROM A YOUNG
AGE, HER FREE TIME
OUTSIDE OF SCHOOL
WAS FILLED WITH
LESSON UPON
LESSON.



BESIDES TRADITIONAL
DANCE, SHE LEARNED
CALLIGRAPHY, JUDO,
THE NAGINATA,
THE TAISHO KOTO,
JAPANESE BALLADS
AND MORE.







IT IS THIS
DELICATE AND
ELEGANT HANDLING
THAT ENSURES EACH
GRAIN OF FLOUR
BINDS TOGETHER
WITH EXACTLY THE
RIGHT AMOUNT
OF WATER.

HER THUMBS
MAINTAIN A SMOOTH
MOVEMENT OF DRY FLOUR
FROM BOWL RIM TO CENTER,
WHILE HER OTHER FOUR
FINGERS SLOWLY AND
GENTLY ENCOURAGE THE
MOISTENED DOUGH
TO GROW.

ALL FIVE
OF HER
FINGERS ARE
WORKING
IN PERFECT
CONCERT TO
MIX THE
NOODLE DOUGH.



...SHE
BEGINS THE
YOSE-KUKURI
STEP, BRINGING
THE DOUGH
TOGETHER INTO
ONE UNIFORM
LUMP.

SEE?
NOW THAT
THE SEEDS OF
DOUGH HAVE
REACHED
ROUGHLY
THE SIZE OF
BEANS...



WAAAA
**AMAZ-
ING!**

**NOT AN
OUNCE OF
MOVEMENT
IS
WASTED!**

SKWISH

SKWISH



HOW'S SHE DOING THAT WITH THOSE SKINNY LITTLE STICK ARMS? THAT TAKES SOME REAL POWER!



EVEN FROM HERE I CAN TELL JUST HOW HEAVY AND STICKY THAT DOUGH IS GETTING.



THE SECRET TO HER STRENGTH IS IN HER LEGS!



SKWISH!
SHWFF
SHWFF
SHWFF

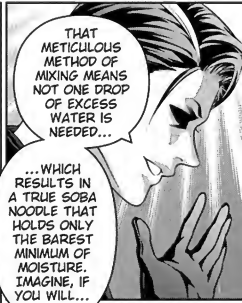
SHE'S TAKEN A SOLID STANCE, ALLOWING HER TO PUSH ALL THE POWER FROM HER LEGS AND HIPS INTO THE NOODLE DOUGH!



CHILLED, THESE SILKEN NOODLES WILL ABSORB GENEROUS AMOUNTS OF DIPPING SAUCE, SLIDING DOWN THE THROAT WITH REFRESHING EASE.

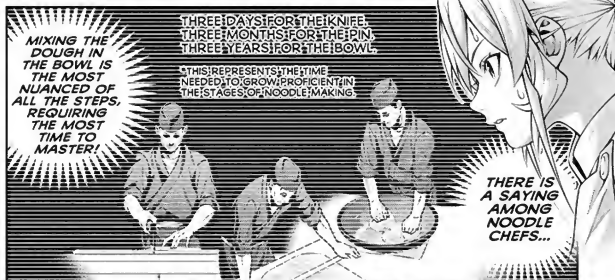


WARMED, THEIR RICH BUCKWHEAT FLAVOR WILL MELD BEAUTIFULLY WITH THE HOT BROTH, CREATING A MELLOW AND HARMONIOUS BLEND.



THAT METICULOUS METHOD OF MIXING MEANS NOT ONE DROP OF EXCESS WATER IS NEEDED...

...WHICH RESULTS IN A TRUE SOBA NOODLE THAT HOLDS ONLY THE BARREST MINIMUM OF MOISTURE. IMAGINE, IF YOU WILL...





HER
WORK IS A
TEXTBOOK
LESSON ON
PROPER
SOBA NOODLE
MAKING!
GIVE A HAND
TO MISS
KINOKUNI!

IT'S NO
WONDER SHE'S
A MEMBER OF
CENTRAL
AND A GUIDING
HAND FOR
THE REGULAR
STUDENTS!





DO NOT
THINK
YOU CAN
BEST ME
WHEN IT
COMES
TO SOBA.

JUST GIVE
UP ALREADY!
THAT WAY
YOU CAN GET
OUT OF THIS
WITHOUT
YOUR PRIDE
GETTING
HURT!

THERE'S
NO WAY YOU
COULD EVER
BEAT NENE
SENPAI'S
HANDMADE
NOODLES!

YEAH!
SHE'S
RIGHT!
DIDJA
HEAR
THAT,
REBEL
SCUM?!





JUST SOME
QUICK THINKING
AND A DASH OF
CREATIVITY AREN'T
GOING TO BE
ENOUGH
TO GET YOU
PAST THEM.

THE COUNCIL
OF TEN IS THE
SAME WAY.
THEY'VE ALL
TAKEN ONE
SPECIFIC TALENT
AND HONED IT
TO A RIDICULOUS
DEGREE OF
PERFECTION.



DOESN'T
MATTER.
YOU LOST
BECAUSE
HAYAMA CAME
AT YOU WITH
A SINGLE
CONCENTRATED
POINT OF
ATTACK—
FRAGRANCE.

!



HMM...

GOOD
POINT...



I DO?

YOU DO HAVE
ONE AREA WHERE
YOU'VE BUILT UP AN
UNMATCHED LEVEL
OF KNOWLEDGE AND
EXPERIENCE, JUST
LIKE THEY HAVE.



BUT
REMEMBER,
SOMA.





HE'S
AS GOOD
AS LOST
ALREADY!
CENTRAL
WINS THIS
EASY!

**NOODLES
AND IS
USING A
MACHINE
INSTEAD!**

**BWAH
HA HA
HA HA
HA!**

LOOK
AT HIM!
HE'S USING
A NOODLE
MAKER!

ハハハハハ

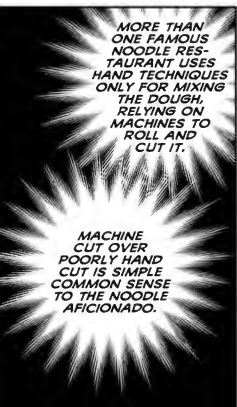
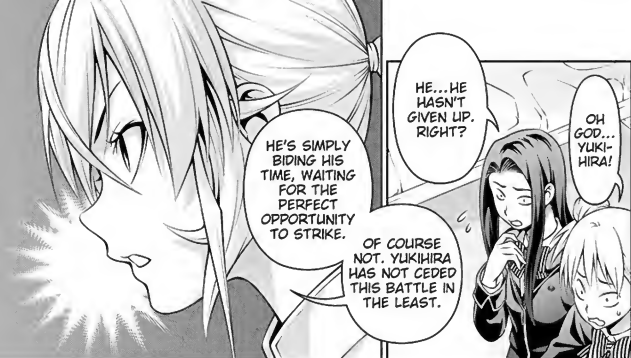
HA HA HA HA HA HA

HM.

...

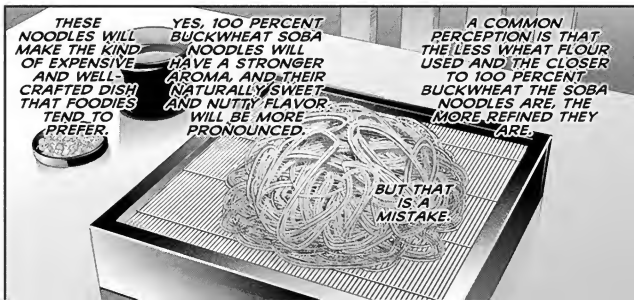
あははは
HA HA HA HA

 $\sigma = 0$





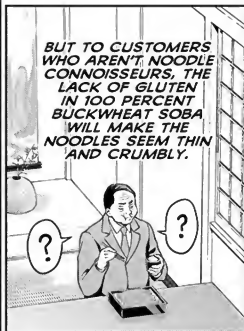
*KNEADING WHEAT FLOUR TOGETHER WITH WATER CAUSES STICKY GLUTEN TO FORM. THAT GLUTEN HELPS MAKE THE SOBA NOODLES SMOOTH AND CHEWY.





ONE SOBA
NOODLE
PROFESSIONAL
FROM A TOP
RESTAURANT HAS
GONE AS FAR AS
TO SAY THAT...

...**"80 TO
20" IS THE
BEST RATIO
FOR SOBA
NOODLES!"**

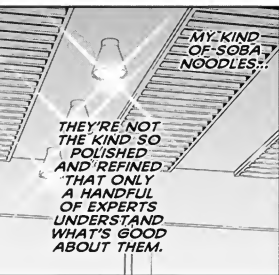


BUT TO CUSTOMERS
WHO AREN'T NOODLE
CONNOISSEURS, THE
LACK OF GLUTEN
IN 100 PERCENT
BUCKWHEAT SOBA
WILL MAKE THE
NOODLES SEEM THIN
AND CRUMBLY.



HE'S
STAYING
GROUNDED,
MAKING
SENSIBLE
DECISIONS
IN HIS
COOKING.

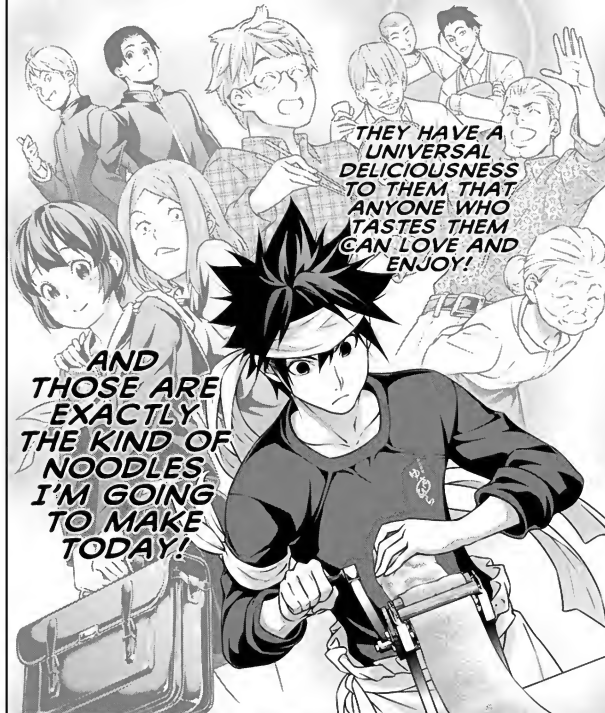
SOMA CHOSE
NOT TO HAND
ROLL HIS
NOODLES. AND
HE DIDN'T USE
100 PERCENT
BUCKWHEAT
IN SOME RASH
ATTEMPT TO
OUTDO ME WITH
A STRONGER-
FLAVORED
NOODLE.



MY KIND
OF SOBA
NOODLES...

THEY'RE NOT
THE KIND SO
POLISHED
AND REFINED
THAT ONLY
A HANDFUL
OF EXPERTS
UNDERSTAND
WHAT'S GOOD
ABOUT THEM.





**THEY HAVE A
UNIVERSAL
DELICIOUSNESS
TO THEM THAT
ANYONE WHO
TASTES THEM
CAN LOVE AND
ENJOY!**

**AND
THOSE ARE
EXACTLY
THE KIND OF
NOODLES
I'M GOING
TO MAKE
TODAY!**



**WHEN IT
COMES TO
THE QUALITY
OF SOBA
NOODLES
ALONE, I AM
FAR AND
AWAY THE
SUPERIOR.**

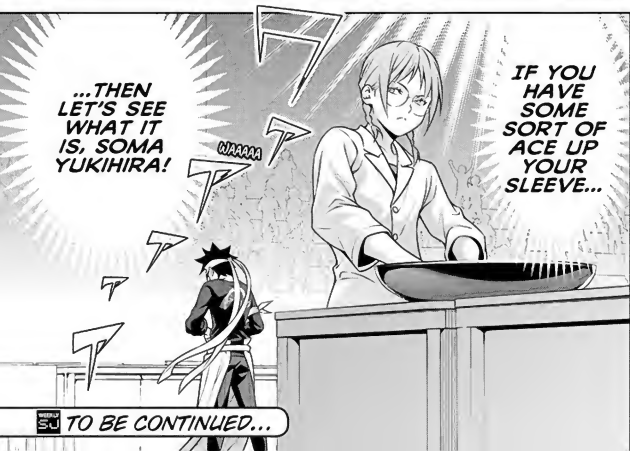
BUT...



**HE'S
STAYING
RIGHT
THERE
IN MY
SHADOW,
ONLY
ONE STEP
BEHIND
ME.**

**HOWEVER,
THAT ONE
STEP IS A
DEFINITE
AND
UNDENIABLE
GAP.**

**AS
THINGS
STAND,
YOU
HAVE NO
HOPE OF
BEATING
ME.**



**...THEN
LET'S SEE
WHAT IT
IS, SOMA
YUKIHIRA!**

**IF YOU
HAVE
SOME
SORT OF
ACE UP
YOUR
SLEEVE...**



ORIGINAL CONCEPT BY KAZUKI TAKAHASHI, PRODUCTION SUPPORT BY STUDIO DICE, STORY BY SHIN YOSHIDA, ART BY NAOTAKA MIYOSHI, DUEL COMPOSITING BY MASAHIRO HIKOKUBO

On the mean streets of Maiami City, you've got to work hard to be the best. Yuzu Hiragi and her father run a dueling school that's seen better days. If only they had a star teacher to bring in new students!

PREVIOUSLY IN *YU-GI-OH! ARC-V*:

While out looking for Reiji Akaba, Shun and Shingo run into Yuzu, who is looking for Yuya. They share the info they have and go their separate ways. At the Leo Corporation, Shingo accesses the main computer and discovers that Reiji is at the Space Exploration Center. Elsewhere, in the city's South District, Yuzu searches for the "Manhole Monster" the local kids have been talking about. She's stunned to find that it's actually Yuya, who's been practicing there on a Duel Runner. Eve, Ren and Sora look on and prepare a unique racing circuit for the coming Duel...



PRE-ORDER **YU-GI-OH! ARC-V** VOLUME 1 NOW!

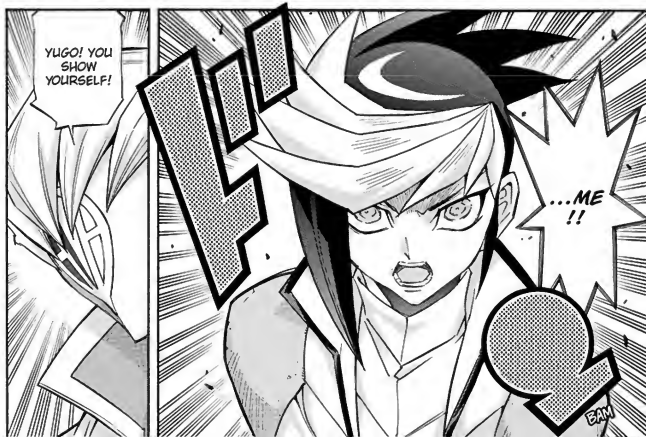


YOU GO
INTO HIDING
AND THEN
SUDDENLY
REAPPEAR.

YOU
CALLED ME,
RIGHT?

THERE
YOU
ARE.

Yu-Gi-Oh! ARC-V
Scale 20: Your Opponent Is Me!



...I
CAN'T
EVEN
WATCH
THE
DUEL!

IF YOU
PUT ME
ALL THE
WAY OUT
HERE...

ALL THAT
PRACTICE
AND I'M
NOT
GONNA
DUEL?!

WHAT
THE
...?!

WHERE
AM I,
ANYWAY
?!

BAM

BRRRM



THAT
MEANS
HE'S
PLAYING
FOR
KEEPS
NOW.

STILL, YOU
LEFT YUYA
PRETTY DEEP
INSIDE.



I'VE
NEVER
SEEN THAT
DUEL
RUNNER
BEFORE.

IS IT A
MODEL
FROM THE
FUTURE?



...TO
OVERHEAR
US.

I DON'T
WANT
HIM...



UH-
HUH!

THIS IS A
TURBO
DUEL!
THE
ULTIMATE
ACTION
DUEL!

...ARE YOU
REALLY
GONNA
DUEL LIKE
THIS?

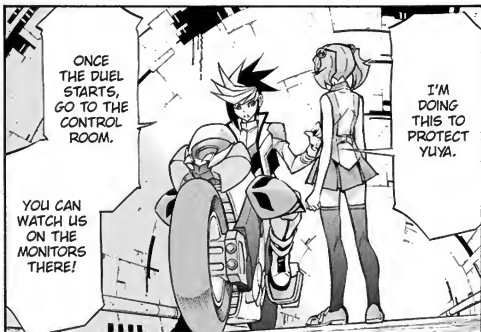


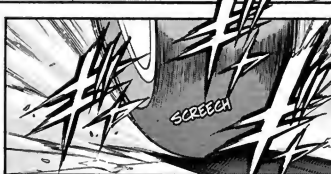
UM...



YEP! IT'S
A SUPER
DANGEROUS
DUEL AT TOP
SPEED!
A PURE
RUSH OF
ADRENALINE!

BUT ISN'T
THAT
DANGEROUS
?!

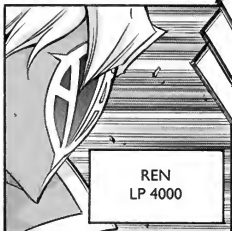
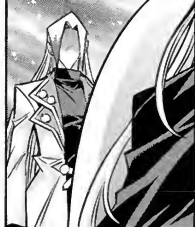




VERY
WELL.

...





AS LONG AS I
RIDE THIS
DUEL RUNNER,
MY PRIDE
DEMANDS
THAT I STAY
AHEAD OF
YOU!

THIS IS
THE MOST
ADVANCED
MACHINE OF
MY ERA!

WOOOSH

URGH!

THE
ACTION
CARD FOR
THIS TURN
IS MINE!

BZZT

SO I'M
TAKING
THE LEAD!

IT'S
MY
TURN!

BUT I
WON'T LET
YOU HAVE
ANY OF
THE
OTHERS
EITHER!

WROOM

WHAT
SUPERIOR
ACCELERATION
!!



FOOOM

BUT IF OUR
MACHINES
PERFORM
DIFFERENTLY, I
GUESS THAT'S
INEVITABLE!!



WHITE MORAY



ATK 600

DON'T
HOLD IT
AGAINST
ME....

...BUT FOR
EVE'S SAKE,
I CAN'T
LOSE THIS
DUEL!



SHAK



I CAN
SPECIAL
SUMMON THIS
BY SENDING
A WHITE
MONSTER
FROM MY
HAND TO THE
GRAVEYARD!

**WHITE
STINGRAY!**

**SPECIAL
SUMMON!!!**

WHITE STINGRAY



To Special Summon, you can
send a White Monster from
your hand to the Graveyard.

ATK 1400 DEF 1000

**SPECIAL
SUMMONING
A WHITE
MONSTER... IS
HE ALREADY
PLANNING A
REINCARNATION
SYNCHRO?!**

**WHITE MIRROR
(SPELL CARD)**



Special Summon one White
Monster from the Graveyard
and add one monster with the
same name from your deck to
your hand.

**I ALSO
ACTIVATE A
SPELL!!
WHITE
MIRROR!!**

AND I
ADD ONE
MONSTER
WITH THE
SAME
NAME
TO MY
HAND
FROM
MY DECK!

I
SPECIAL
SUMMON
WHITE
MORAY!!

CRASH

THIS CARD
SPECIAL
SUMMONS
ONE WHITE
MONSTER
FROM THE
GRAVEYARD!

ATK 600

AND
I SUMMON
THE
SECOND
WHITE
MORAY
NORMALLY
!!

I ADD A
WHITE
MORAY
FROM MY
DECK TO
MY HAND!!

SHAK



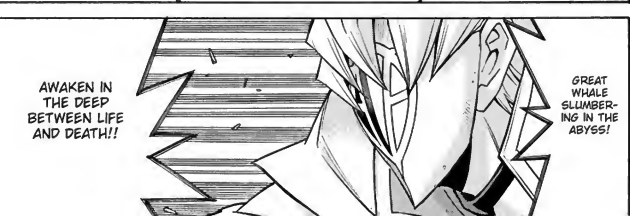
WHEN
SPECIAL
SUMMONED
FROM THE
GRAVEYARD,
WHITE
MORAY IS A
TUNER
MONSTER!

I
ACTIVATE
WHITE
MORAY'S
EFFECT!



I TUNE WHITE
MORAY, LEVEL 2,
WITH WHITE
STINGRAY, LEVEL
4, AND ANOTHER
WHITE MORAY,
LEVEL 2!!

LET THE
REINCARN-
ATION
SYNCHRO
BEGIN!!



AWAKEN IN
THE DEEP
BETWEEN LIFE
AND DEATH!!

GREAT
WHALE
SLUMBER-
ING IN THE
ABYSS!

**WHITE
AURA
WHALE!!!**

**SYNCHRO
SUMMON!!!**

THOOM

THOOM

THOOM

THOOM

THOOM



ATK 2800

WHITE
SALVATION
!!

WHITE SALVATION
(SPELL CARD)



Once per turn, add one
White Monster from the
Graveyard to your hand.

NOW I
ACTIVATE A
CONTINUOUS
SPELL FROM
MY HAND!

ALREADY
?!

TCH!

I ADD WHITE
STINGRAY TO
MY HAND
AND SET ONE
CARD FACE-
DOWN!

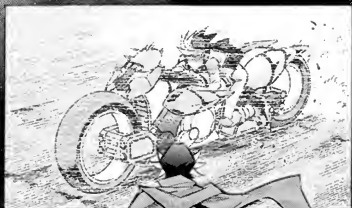
THAT
ENDS MY
TURN!!

ONCE EACH
TURN, I GET
TO TAKE A
WHITE
MONSTER
FROM THE
GRAVEYARD
AND ADD IT
TO MY
HAND!

BRZZK

VOOSH

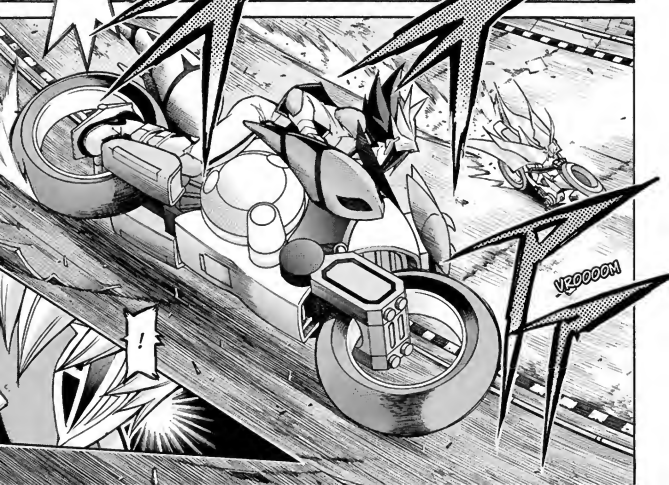
...



GRIP

I
DRAW
!!

NOW
IT'S MY
TURN!!





BOOOOM

YOU WON'T
GET PAST MY
DUEL RUNNER
THAT WAY!!

BUT...

HE USED
THE
MOMEN-
TUM FROM
GOING
DOWNHILL
TO ACCELER-
ATE!



ARGH!

TRMPL

TRMPL



ACCELERATE!!

BOOOOM





WOOD



YUGO
IS AT A
DISADVANTAGE.



THE
ACTION
CARD
THIS
TURN
AS
WELL...

...IS
MINE
!!

BZZZ



...BUT OUR
POWER IS
WANING.

I HOPE
THAT
YUGO'S
FEARS
WON'T
COME
TRUE...



THE
EXPLOSIVE
POWER OF
YUGO'S
DUELING CAN
REVERSE
THAT.



...

I KNOW,
BUT...

...I AM
NOT
GONNA
LOSE THIS
DUEL!!

EVEN IF I
DON'T GET
ANY ACTION
CARDS...

PS 6

PS 1

AND I SET
SPEEDROID
HEXASAUCER
IN MY RIGHT
ZONE!

I SET
SPEEDROID
MARBLE
MACHINE IN
MY LEFT
ZONE!

SR HEXASAUCER

ATK 100 DEF 1600

SPEEDROID MARBLE MACHINE

ATK 200 DEF 100

PENDULUM
SUMMON!!

SWING,
PENDULUM
OF
DESTINY!!

SPEEDROID PASSINGLIDER

!!!

⊗⊗⊗⊗⊗

ATK 2200

BAAMMM

...WITH
SPEEDROID
DOMINO
BUTTERFLY,
LEVEL 2!!

I TUNE
SPEEDROID
PASS-
INGLIDER
LEVEL 5...

COME
FORTH,
SPEEDROID
DOMINO
BUTTER-
FLY!

SHINING WINGS,
DELIVER DIVINE
SPEED AND
ILLUMINATE
HEAVEN AND
EARTH!

⊗⊗

ATK 100

CLEARWING
!!

THERE
IT IS!

WHITE AURA
WHALE'S
EFFECT IS
POWERFUL,
BUT IT'S NO
MATCH FOR
CLEARWING'S
NEGATING
EFFECT!!

I ACTIVATE
CLEARWING
FAST
DRAGON'S
MONSTER
EFFECT!!

ONCE PER
TURN, I
NEGATE THE
EFFECT OF
ONE ENEMY
MONSTER
AND REDUCE
THAT
MONSTER'S
ATK TO
ZERO!

ATK 2800
↓
ATK 0

FAST
DRAGON
!!!

CLEARWING

COME
FORTH!
SYNCHRO
SUMMON!!



BADOM

I
ACTIVATE A
CONTINUOUS
TRAP! WHITE
ARBITRATION
!!

I KNEW
YOU'D
MAKE
THAT
ATTACK!

ATTACK
WHITE
AURA
WHALE!!

GO,
CLEAR-
WING!

**WHITE ARBITRATION
(TRAP CARD)**



Send a White Monster from
your hand to the Graveyard
and switch all monsters on
your opponent's field to
Defense Position.

WITH THIS, I CAN
SEND A WHITE
MONSTER FROM
MY HAND TO THE
GRAVEYARD AND
FLIP ALL THE
MONSTERS ON
MY OPPONENT'S
FIELD INTO
DEFENSE MODE!

I SEND
WHITE
MORAY
FROM MY
HAND TO
THE
GRAVEYARD!

ATK 2500

↓

DEF 2000

RMMMM

?!

I KNEW
YOU'D
COUNTER
CLEARWING'S
EFFECT!

BUT I
WAS JUST
WARMING
UP!

ONCE ON EACH
OF OUR TURNS,
I CAN SWITCH
ONE DEFENSE
MONSTER ON
MY OWN FIELD
INTO ATTACK
MODE!

I
ACTIVATE A
PENDULUM
EFFECT!
SPEEDROID
MARBLE
MACHINE!

NOW
CLEARWING
IS IN
ATTACK
MODE
AGAIN!



GO,
CLEARWING
FAST
DRAGON!!



I CUT
BATTLE
AND
EFFECT
DAMAGE
IN HALF!!

HOWEVER,
I ACTIVATE
THE ACTION
CARD FULL
FAIRING
FROM MY
HAND!

BOOM



LP 4000

↓

LP 2750

CRASH

URGH...

NOW
YOU'VE
DONE
IT...

WHEN THIS CARD IS DESTROYED
AND SENT TO THE GRAVEYARD, I
CAN BANISH ONE WHITE MONSTER
FROM MY GRAVEYARD AND
SPECIAL SUMMON THIS CARD!!

I
ACTIVATE
WHITE
AURA
WHALE'S
EFFECT!

ATK 1400

I BANISH
WHITE
STINGRAY
AND
RESURRECT
WHITE
AURA
WHALE!!

○○○○○○○○○○

ATK 2800

AS IF
I'D LET
YOU!

...WHITE AURA
WHALE'S
MONSTER EFFECT
DESTROYS ALL
MONSTERS
ON MY
OPPONENT'S
FIELD!

WHEN I'VE
SPECIAL
SUMMONED
THIS
CARD...



ONCE IN ATTACK
MODE, BATTLE AND
EFFECTS ON THIS
TURN CAN'T
DESTROY
CLEARWING! THAT
NEGATES ITS
DESTRUCTION!

I ACTIVATE
ANOTHER OF
SPEEDROID
MARBLE
MACHINE'S
PENDULUM
EFFECTS!!

I SET ONE
CARD FACE
DOWN!!

BOZZY

BAM

1111
9
★

WHOOOOSH

AND
THAT
ENDS MY
TURN!!

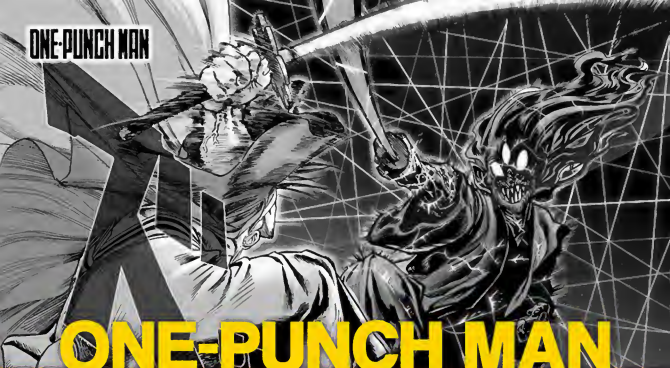




While **Cosmic Blazar Dragon** is certainly the flashiest and most long awaited, there are plenty of other cards in *Duelist Saga* for fans of 5D's! **Stardust Dragon** gets **Cosmic Flare**, an "attack Spell" in the same vein as **Dark Magic Attack** or **Inferno Fire Blast**. **Cosmic Flare** lets your **Stardust Dragon** shuffle any monster it battles back into the Deck instead of having to actually fight it, and you can banish **Cosmic Flare** from your Graveyard instead of Tributing **Stardust Dragon** to activate its effect. One of the biggest dangers of Summoning **Stardust Dragon** is that it's more than possible to Summon something bigger than it without tripping its effect, but with **Cosmic Flare**, **Stardust Dragon** can eliminate even the strongest monsters without breaking a sweat!

DUELIST SAGA LAUNCHES ON MARCH 31!

ONE-PUNCH MAN



ONE-PUNCH MAN

STORY BY ONE, ART BY YUSUKE MURATA

From illustrious illustrator Yusuke Murata of *Eyeshield 21* fame and the maniacal mind of up-and-coming mangaka ONE comes a manga series that packs quite the punch! Follow our hero Saitama through his hilarious romps as he searches for the baddest guys to challenge. Let's get ready to rumble!

PREVIOUSLY IN *ONE-PUNCH MAN*:

Cities across the country are being ravaged by monsters fighting under the Monster Association banner. Meanwhile, Saitama, unaware of the destruction occurring all around him, enters a fighting tournament under Charanko's name. Nobody notices Saitama with his disguise, not even Charanko's old dojo mate! Saitama quickly wins his bout, catching everyone off guard except for the mysterious Suiryu, a four-time champion who has skipped the past seven tournaments. While Saitama's busy, Genos and some other heroes decide to take care of the monster threat themselves. But just where are all these monsters coming from...?



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **ONE-PUNCH MAN** GRAPHIC NOVEL RELEASES!



RAAH

RAAH

RAAH

ONE BLOW
FROM HIS
LONG LEGS
IMMEDIATELY
RENDERS
HIS VICTIMS
UNCON-
SCIOUS!

SUIRYU
HAS WON
EVERY
MATCH
WITH A
SINGLE
KICK!

ROOOOAR

RAAH

RAAH

RAAH

MEANWHILE,
CHARANKO
HAS WON
EACH MATCH
WITH ONE
ROUGH
PUNCH!

ER FIGHT 99 超闘 SUPER FIGHT

SUPER FIGHT 99 超

THEY HAVE
DIFFERING
STYLES BUT
ARE BOTH
HEAVY ON
OFFENSE!!

ROOOOOR

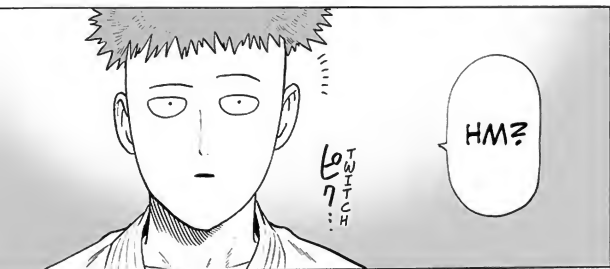


IS HIS WHITE-BELTED OPPONENT WEARING THAT IDIOTIC STARE IN ORDER TO HIDE NERVES?!



DO HIS TECHNIQUE AND EXPERIENCE GIVE HIM AN EDGE?!











RAAH

W-
WHAT'S
THIS?!

SUIRYU
LAUNCHED
THE FIRST
ATTACK...



THAT
KICK
WAS SO
FAST...



...BUT
STOPPED
JUST
BEFORE
CONTACT!

CHARAN-
KO IS
STUNNED!



...WE
COULDN'T
SEE WHAT
HAPPENED
!!



ROOOOOR

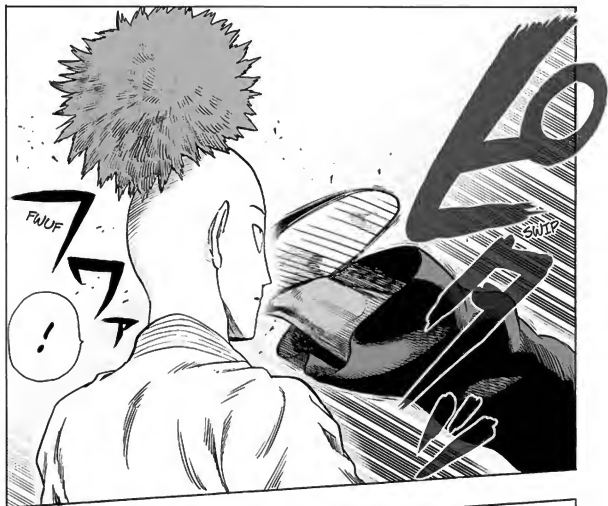


...

TUMPT

PMT







DON'T
TELL
ME YOU
REALLY
ARE
NERVOUS!

WHAT'S
WRONG?

I'M SURE
YOU CAN
FOLLOW
MY MOVES!





HUH?

HE
WASN'T
TRYING
TO KNOCK
OFF MY
WIG?

PHEW



I DON'T
THINK THE
ANNOUNCER
UNDER-
STANDS.

THAT
WAS JUST
A WARM-UP
EXERCISE.



AND YOU
GUESSED
THAT, SO
YOU DIDN'T
DODGE.

ALL
CHARANKO
CAN DO IS
CRADLE
HIS HEAD!

MULTIPLE
ABORTED
BLOWS!!

FWOOO

HAS HE
LOST THE
WILL TO
FIGHT?!

SO
STOP
FEELING
ME OUT
...

...AND
FLIP
YOUR
SWITCH
TO ON!

THE
MATCH
HAS
BEGUN.











THEN YOU
CAN LIVE
EASY!

THE
STRONGER
HUMANS
ARE...

...THE
FREER
THEY
BECOME!



...SO YOU
NEED
STIMULATION.

BUT
SOMETIMES
THAT ISN'T
ENOUGH...

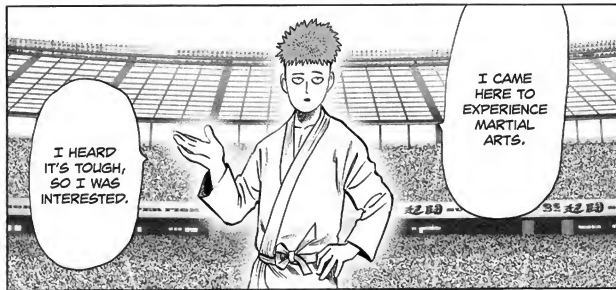


ISN'T
THAT WHY
YOU CAME
HERE?

...
FOR A
THRILL!

I BET
YOU'RE
STARVING
...

...
T T T
RAAAH





...AND YOUR
CONFIDENCE
...

SMIRK



...BUT
CONSIDERING
THE CROWD'S
EXCITEMENT
...

YAAAAAY



...YOU
MAY BE
DIFFER-
ENT.

GNIP



UNDER-
STOOD.



HA
HA
...

RAAH

GREAT!

TUMP

WE
HAVE AN
AGREE-
MENT...

IN
RETURN,
YOU
GOTTA
MAKE
THIS FUN
FOR ME!

PING
LOING

SO
HERE'S A
SUGGES-
TION!

I'LL
HELP YOU
EXPERIENCE
MARTIAL
ARTS!

MAYBE
I CAN
EXPERI-
ENCE
HOW
TOUGH
MARTIAL
ARTS
ARE!

GOOD
IDEA!

POMF

RAAH

CRACK

...SO
LET'S
GET
STARTED
!!

ONE PUNCH MAN





WHOK

HERE I
COME!!!



DID HE
FINALLY
GET
SERIOUS
?!

SUIRYU
GOT
EVEN
FASTER!





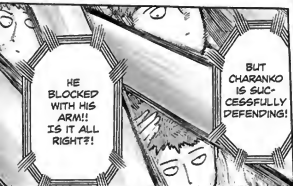
HWSH



WITH A **MAS-SIVE** HIGH KICK!!

AND WE COULD HEAR IT ALL THE WAY UP HERE!

HE DIDN'T STOP THIS TIME! HE CONNECTED!



HE BLOCKED WITH HIS ARM!! IS IT ALL RIGHT?!

BUT CHARANKO IS SUCCESSFULLY DEFENDING!



AND NOW FOR SOME MORE ...















IS
CHARANKO
DEAD?

RIGHT
THROUGH
CHARAN-
KO'S ARMS
AND INTO
HIS FACE!

THAT
WAS
NASTY
!!

HE
COULD'VE
DECAP-
ITATED
HIM!



H-HE
CON-
NECTED
AGAIN
!!!



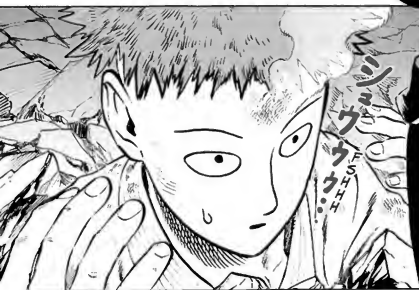
CAN
HE
GET
BACK
UP?!



IS
CHARAN-
KO ALL
RIGHT?!

I BET HE
CAVED IN
CHARANKO'S
FACE!

THE REF
SHOULD
STOP THE
MATCH!
IT'S NOT
FAIR!!





THAT
MAKES
THIS
MORE
FUN!



GOOD
...



?!

...WATCH
SUIRYU
CLOSELY.

NO...



MAYBE
CHARANKO
CAN WIN
THIS!

S-
SUIRYU
ALWAYS
WINS HIS
MATCHES
WITH ONE
BLOW...

...BUT
CHARANKO'S
HANGIN' IN
THERE!





ACHOO!



SO I'M
USING
KICKS!

IT'S
MORE
FUN
THIS
WAY!



BABAM

BABAM

YOU BEAT
EVERYONE
WITH ONE
PUNCH!

ACTUALLY,
YOU
SLAPPED
ZAKKOS...



YOU USE
STRONG
PUNCHES,
RIGHT?

WASH





UH-
OH!!



CHARAN-
KO
BACKED
OFF
AGAIN!!



VAVVOOSH





...IF
YOU
DON'T
FIGHT
BACK,
YOU
CAN'T
WIN!



BUT
...



HE'S
SMART.
HE ALWAYS
GUARDS
HIS HEAD...



WHOA!
ANOTHER
CLOSE
CALL!!



FOR A
WHITE
BELT,
HE
SEEMS
EXPERIENCED.

HE
EVADED
AGAIN
...



WELL,
UM...



HUH?
YOU FIGHT MONSTERS?





BUT IT'S A
WORTHLESS
PROFESSION.

...AND
THEY WERE
WEAKLINGS.



I FOUGHT
CLASS-A
HEROES
HERE...

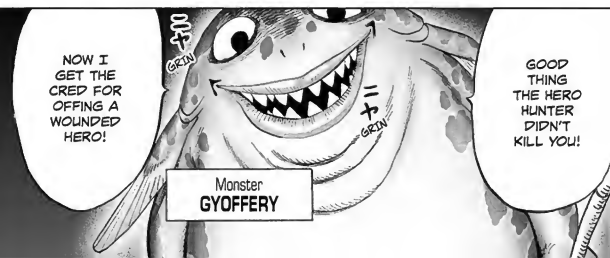
BUT
HEROES
DON'T
REALLY
EXIST.



"HERO" IS
JUST A
WORD.



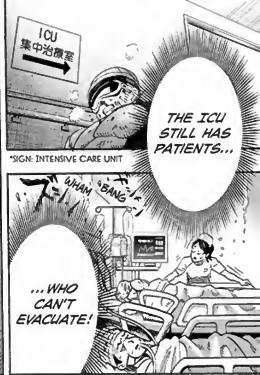
"SIGN: HERO ASSOCIATION HOSPITAL"



NOW I
GET THE
CRED FOR
OFFING A
WOUNDED
HERO!

Monster
GYOFFERY

GOOD
THING
THE HERO
HUNTER
DIDN'T
KILL YOU!



**TANK-
TOP
TACKLE!**

WHAM





CAN
YOU
STAND,
MUMEN
RIDER?



WITHOUT
A TANK
TOP, YOU
SHOULD
BE CARE-
FUL.

YOU'RE
IN BAD
SHAPE.



THAT'S A
SERIOUS
TACKLE,
TANK-TOP
MASTER
...

WOW
...



YOU
BET
I CAN!



UH-OH...
DID I BUM
YOU OUT?



CHOOSE A
MORE FUN
PATH...

...AND
RAKE IN THE
OCCASIONAL
TOURNAMENT
WINNINGS!

RAAAAAH

YOU'RE
STRONG,
SO YOU
SHOULDN'T
DO SOME-
THING SO
BORING.



I'M
TELLING
YOU THE
TRUTH
BECAUSE
I RESPECT
YOU.



TAKE
THIS
ADVICE
FROM
ONE
WHO
LIVES
THE
EASY
LIFE!



VWUSH



THAT
WAS A
CLEAN
HIT!

BUT...
WHAT?!!



THOSE
THINGS
DON'T
MATTER.

WHAT
YOU
CALLED
CONTAM-
INANTS...

YOUR
NAME IS
SUIRYU,
RIGHT?

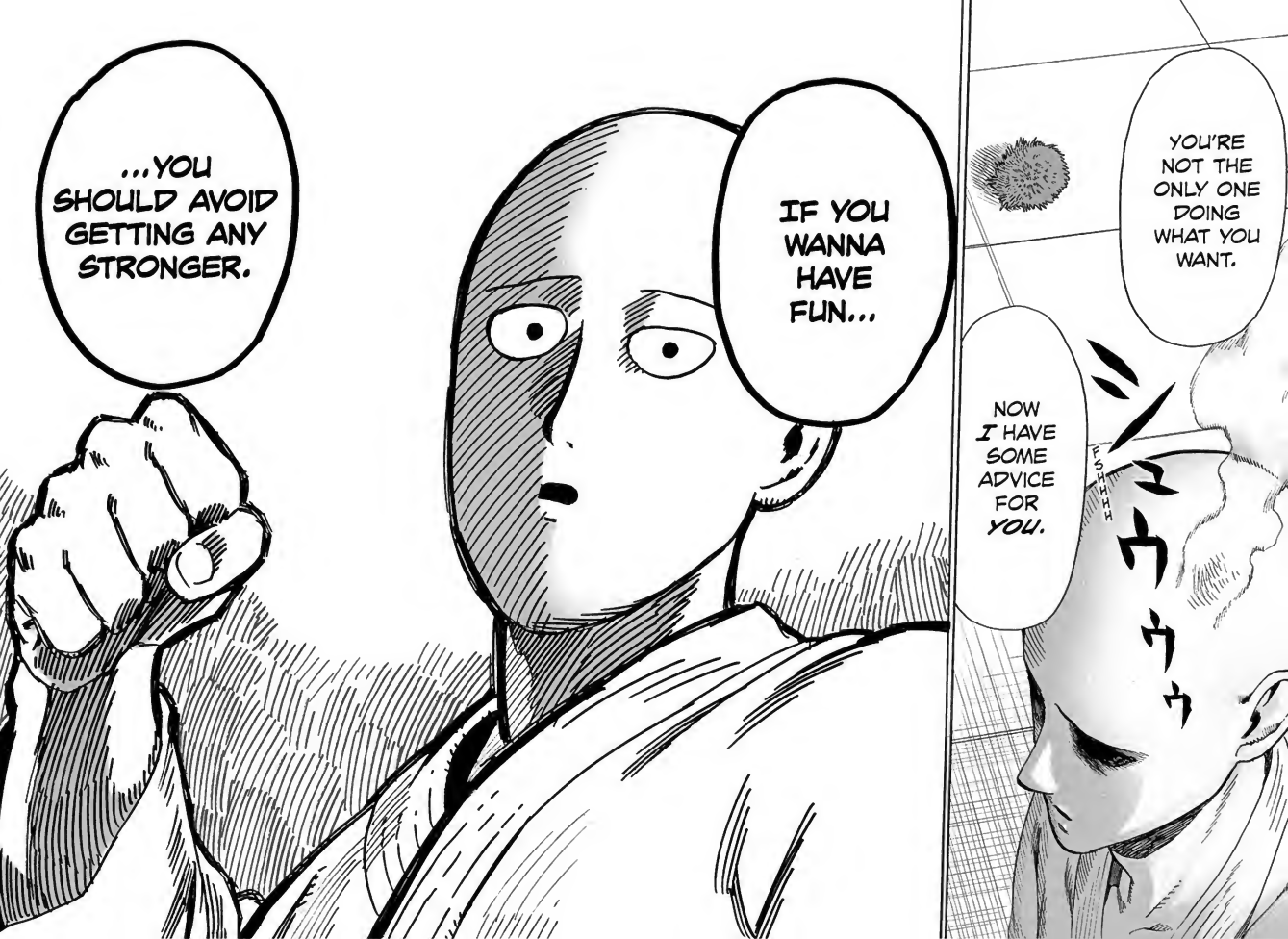
?!

FWOP
#

HIS
HEAD-
?!!!

CHARAN-
KO'S
HEAD
CAME
OFF!!!





...YOU
SHOULD AVOID
GETTING ANY
STRONGER.

IF YOU
WANNA
HAVE
FUN...

NOW
I HAVE
SOME
ADVICE
FOR
YOU.

YOU'RE
NOT THE
ONLY ONE
DOING
WHAT YOU
WANT.







THE
MATCH
WAS
ALMOST
OVER
TOO
SOON!

ホ ^{PHEW}
"

NIHONGO LESSON

BALLIN'!

Welcome to the Nihongo Lesson feature. We strive to give you useful manga-based Japanese language tips and maybe even a glimpse into the translation process. This week's lesson will focus on some terms from our latest JUMP START, *Robot x Laserbeam*! If you want to share your opinions with us on this JUMP START series, be sure to fill out the survey and make your voice heard!

HYOUJOU (ひょうじょう)

HYOUJOU means "facial expression." Robato may be one of the hardest to read main characters ever to appear in *Shonen Jump*. His HYOUJOU almost never changes, and sometimes it seems like he lacks all emotion. *Shonen Jump* characters are usually motivated by competition to be the best, but Robato doesn't even see anything appealing in that. However, he does react strongly to his friend being insulted. Perhaps he's not so robotic after all.



KYOU MI (きょうみ)

KYOU MI means "interest," as in being interested in something. Robato starts off with no KYOU MI in golf whatsoever. Is this something that will change? I really hope so for Yozan's sake!



OTO (おと)

OTO means "sound." Who knew the OTO of hitting a ball would be such a big plot point? Yozan is trying to track down the guy with the perfect swing based only on the OTO of the club hitting the ball. Has a character ever been so obsessed with a sound in a non-music manga?



AUTHOR COMMENTS



MY HERO ACADEMIA

KOHEI HORIKOSHI

I drew Asta, Noelle and Yuno for content in a special *zoukan* issue! It was really hard but a lot of fun!



ONE PIECE

EIICHIRO ODA

I had been waiting for an Oda-san name stamp to appear on LINE. Whoever did that, thank you!



THE PROMISED NEVERLAND

POSUKA DEMIZU

The hamburgers and sausages that come in retort pouches are so good! And with jarred pickles, it seems like they're endless!



BLACK CLOVER

YUKI TABATA

Sorry I'm late, but thank you so much for all the Valentine's Day chocolates! The characters were all super happy too!



ROBOT x LASERBEAM

TADATOSHI FUJIMAKI

I just started this serialization, and I've already gained weight. There's a demon in *Jump*. It's Behemoth Senpai.



FOOD WARS!

SHUN SAEKI

Part 2 about things in foreign TV dramas: The flashbacks at the beginning of the show. You can predict what will happen during the show based on them.

COMING NEXT WEEK...

NEW PATH!

BORUTO

Now that Boruto has reestablished himself after helping to defeat the seemingly invincible Momoshiki, what's next for the young ninja?

PLUS, IN ROBOT×LASERBEAM...

DECLARE UNPLAYABLE

Somehow, someway, Robo-kun actually possesses incredible golf talent! But he wants no part of it! Will he let his incredible talent go to waste?



LIMITLESS : AWESOME : EPIC : SIMULTANEOUS : REAL TIME :
QUICK : EASY : WEEKLY : ALL AROUND YOU : SICK : PRETTY
FUNNY : HUNGRY : BOMB : BATTLING : BANGING : FTW :

TELL US YOUR **THOUGHTS** ON THIS ISSUE
AND QUALIFY TO **WIN** A SPECIAL GIFT! **10 WINNERS
EVERY MONTH!**

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TAKE THE SURVEY
NOW!



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MORE FUN THAN YOU THINK : WORTH READING : BOSS : RAGE
: BIG PIMPIN' : INDESTRUCTABLE : AWESOME : LONG AND
EVENTFUL : CHOCOLATE : AWWEEEESSSSSOOMMMMEEEE : TOO
AMAZING TO DESCRIBE : INSPIRING : FLAWLESS : PURE
GENIUS : EPIC : EXCELLENT : ADVENTEROUS
: BARITONE : SEXY : UNIVERSAL : TIMELESS

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